



Jérémie Brenner

Arranger, Composer, Publisher

France, Franche-Comté

About the artist

I studied from 12 to 14 years the piano while chowing down the basics of music theory. In the army, I learned bass Eb, and many parade! Then many years later joined with harmony, with a tuba in C, I took courses instruments, conservatory. Seriously and followed courses in harmony and counterpoint. Was the period where I stop playing an instrument to devote myself to the compositions and arrangements. I take a lot of pleasure ...

About the piece



Title:	St Matthew Passion BWV 244 No. 13-14
Composer:	Bach, Johann Sebastian
Licence:	Domaine Public
Publisher:	C.F.PETERS
Instrumentation:	Choral SATB
Style:	Hymns - New age

Jérémie Brenner on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-mozart25.htm>

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Nº 13. RECITATIVO. CORO I.
Evangelist.

A-ber am ersten Tage der süßen Brot' tra-ten die Jün-ger zu Je-su, und sprachen zu ihm:

Nº 14.
CORO I. Con Flauti ed Oboi.

Soprano.
Wo, wo, wo willst du, daß wir dir be-rei-ten das Oster-lamm zu es-sen, wo willst du,

Alto.
Wo, wo, wo willst du, daß wir dir be-rei-ten das Osterlamm zu es-sen, wo

Tenore.
Wo, wo, wo willst du, daß wir dir berei-ten das Oster-lamm zu

Basso.
Wo, wo, wo willst du, daß wir dir be-rei-ten das Oster-lamm zu

daß wir dir be-rei-ten das Osterlamm, das O-sterlamm zu es-sen?

willst du, daß wir dir be-rei-ten das Osterlamm, das O-sterlamm zu es-sen?

es-sen, wo willst du, daß wir dir be-rei-ten das O-sterlamm zu es-sen?

es-sen, wo willst du, daß wir dir be-rei-ten das Oster-lamm zu es-sen?