



# Jérémie Brenner

France, montbeliard

## St Matthew Passion BWV 244 No. 03

### About the artist

I studied from 12 to 14 years the piano while chowing down the basics of music theory. In the army, I learned bass Eb, and many parade! Then many years later joined with harmony, with a tuba in C, I took courses instruments, conservatory. Seriously and followed courses in harmony and counterpoint. Was the period where I stop playing an instrument to devote myself to the compositions and arrangements. I take a lot of pleasure ...

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-mozart25.htm>

### About the piece



**Title:** St Matthew Passion BWV 244 No. 03  
**Composer:** Bach, Johann Sebastian  
**Copyright:** Domaine Public  
**Publisher:** Brenner, Jérémie  
**Instrumentation:** Choral SATB  
**Style:** Religious - Sacred

### Jérémie Brenner on [free-scores.com](https://www.free-scores.com)



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# Passion selon St Matthieu N°3 BWV 244

CHORAL, CORO I.II Soprano con FL. ed Ob.

Jean Sébastien Bach

Musical score for Soprano, Alto, Tenor, and Bass parts. The score is in G major (one sharp) and common time (C). The Soprano part is in treble clef, Alto in treble clef, Tenor in bass clef, and Bass in bass clef. The music consists of four measures. The Soprano part has a melodic line with a fermata on the final note. The Alto part has a similar melodic line. The Tenor and Bass parts provide harmonic support with a steady eighth-note accompaniment.

Herz liebster ——— Jé su, — was hast du ver bro — chen ,

Musical score for Soprano, Alto, Tenor, and Bass parts. The score is in G major (one sharp) and common time (C). The Soprano part is in treble clef, Alto in treble clef, Tenor in bass clef, and Bass in bass clef. The music consists of four measures. The Soprano part has a melodic line with a fermata on the final note. The Alto part has a similar melodic line. The Tenor and Bass parts provide harmonic support with a steady eighth-note accompaniment.

dass man ein solch hart — Urteil — hat — ge — spro — chen? Was ist — die — Schuld, in

Passion selon St Matthieu N°3 BWV 244

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8

was \_\_\_ für \_\_\_ Mis \_\_\_ se \_\_\_ ta ten bist du ge \_\_\_ ra ten?