



# Jérémie Brenner

Arranger, Composer, Publisher

France, Franche-Comté

## About the artist

I studied from 12 to 14 years the piano while chowing down the basics of music theory. In the army, I learned bass Eb, and many parade! Then many years later joined with harmony, with a tuba in C, I took courses instruments, conservatory. Seriously and followed courses in harmony and counterpoint. Was the period where I stop playing an instrument to devote myself to the compositions and arrangements. I take a lot of pleasure ...

## About the piece



<b>Title:</b>	St Matthew Passion BWV 244 No. 38
<b>Composer:</b>	Bach, Johann Sebastian
<b>Licence:</b>	Domaine Public
<b>Publisher:</b>	C.F.PETERS
<b>Instrumentation:</b>	Choral SATB
<b>Style:</b>	Religious - Sacred

## Jérémie Brenner on [free-scores.com](http://www.free-scores.com)

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# Passion selon St Mattieu N°38 BWV 244

CHORAL, CORO I.II Soprano con Flauti ed Oboi

Johann Sebastian Bach

SOPRANO

ALTO

TENORE

BASSO

Mir — hat die Welt — trüg lich — ge

3

4

5

rich't mit Lü gen und — mit fal — schem G'dicht, viel Netz' und

2

Musical score for measures 6-9. The score is written for four staves: two treble clefs and two bass clefs. The key signature has two flats (B-flat and E-flat). Measure 6 features a melodic line in the upper treble staff with a slur over a group of notes. Measures 7-9 show a vocal line with a long note in the upper treble staff and accompaniment in the other three staves.

heim lich\_\_ Strik\_\_\_\_ ken. Herr, nimm mein wahr in die\_\_ ser G'fahr, b'hüt mich vor

Musical score for measures 10-11. The score is written for four staves: two treble clefs and two bass clefs. The key signature has two flats. Measure 10 features a melodic line in the upper treble staff with a slur over a group of notes. Measure 11 shows a vocal line with a long note in the upper treble staff and accompaniment in the other three staves.

fal\_\_\_\_\_ schon\_\_\_\_\_ Tük\_\_\_\_\_ ken!