

Arranger, Composer, Publisher

## France, Franche-Comté

## About the artist

I studied from 12 to 14 years the piano while chowing down the basics of music theory. In the army, I learned bass Eb, and many parade! Then many years later joined with harmony, with a tuba in C, I took courses instruments, conservatory. Seriously and followed courses in harmony and counterpoint. Was the period where I stop playing an instrument to devote myself to the compositions and arrangements. I take a lot of pleasure ...

## About the piece



Title: Composer: Licence: Publisher: Instrumentation: Style: St Matthew Passion BWV 244 No. 40-41 Bach, Johann Sebastian Domaine Public C.F.PETERS Choral SATB Religious - Sacred

## Jérémie Brenner on free-scores.com

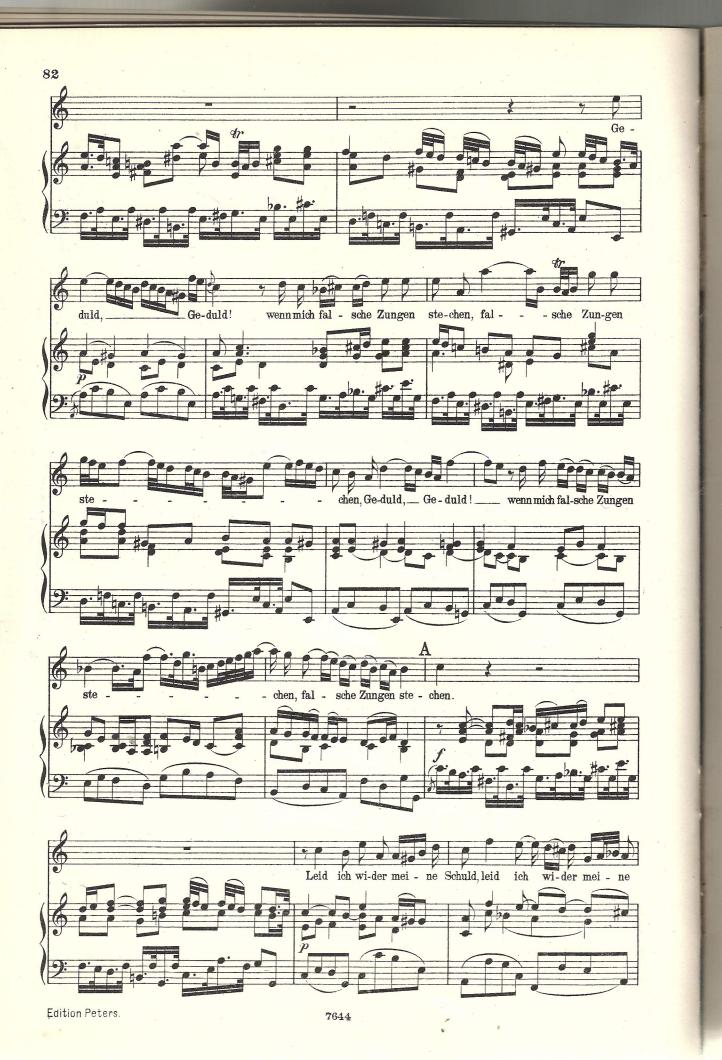
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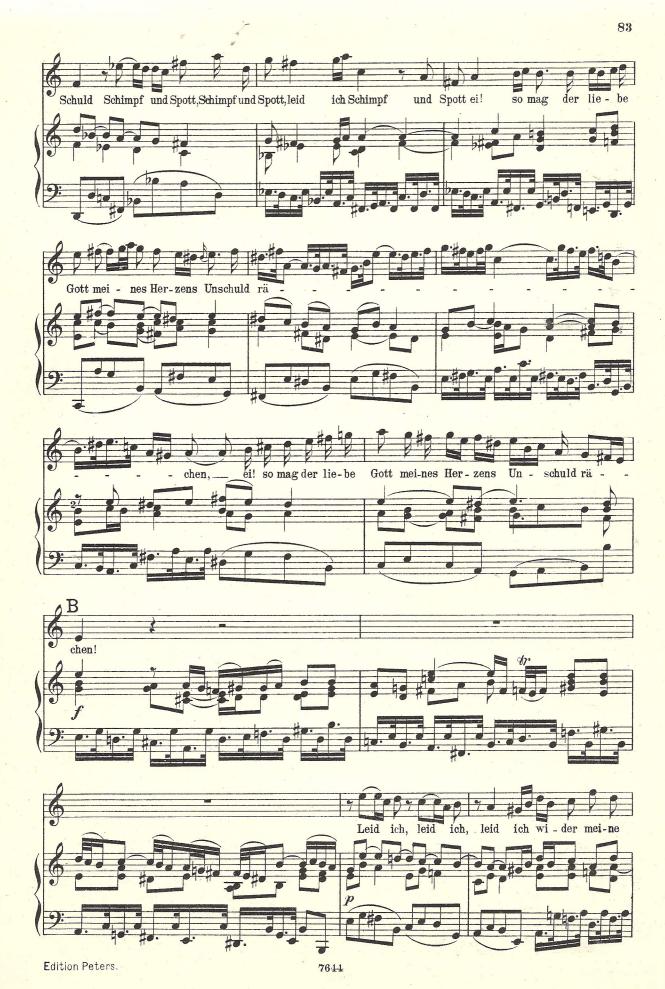
Nº 40. RECITATIVO. CORO II. 81 Tenore Solo. 6 be daß falschen Lü-gen stil-le, um uns da-mit zu zei-gen, Mein Je-su schweigt zu Oboi. -4 6 C 100 % P 5 C te 40 und Wil - le den sei ge-neigt, mens-vol-ler für uns zum sein er-bar -Lei 21 Ppo: #e ) 0 . daß wir in dergleichen Pein ihm sollen ähnlich sein, und in Ver-fol - gung stil-le schweigen. . 10 4 10 Nº 41. ARIA. CORO II. Tenore Solo. 1 10 70 74000 9 1 Ge-duld! Ge-duld, P 10. Edition Peters. 7644

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