



# Jérémie Brenner

Arranger, Composer, Publisher

France, Franche-Comté

## About the artist

I studied from 12 to 14 years the piano while chowing down the basics of music theory. In the army, I learned bass Eb, and many parade! Then many years later joined with harmony, with a tuba in C, I took courses instruments, conservatory. Seriously and followed courses in harmony and counterpoint. Was the period where I stop playing an instrument to devote myself to the compositions and arrangements. I take a lot of pleasure ...

## About the piece



<b>Title:</b>	St Matthew Passion BWV 244 No. 40-41
<b>Composer:</b>	Bach, Johann Sebastian
<b>Licence:</b>	Domaine Public
<b>Publisher:</b>	C.F.PETERS
<b>Instrumentation:</b>	Choral SATB
<b>Style:</b>	Religious - Sacred

## Jérémie Brenner on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-mozart25.htm>

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RECITATIVO. CORO II.

Tenore Solo.

Oboi. Mein Je-su schweigt zu falschen Lü-gen stil-le, um uns da-mit zu zei-gen, daß  
 sein er-bar - mens-vol-ler Wil-le für uns zum Lei - - den sei ge-neigt, und  
 daß wir in dergleichen Pe-in ihm sollen ähnlich sein, und in Ver-fol - gung stil-le schweigen.

Nº 41. ARIA. CORO II.

Tenore Solo.

Ge-duld, Ge-duld!



Ge -

duld, Ge-duld! wenn mich fal - sche Zungen ste-chen, fal - - - sche Zun-gen


ste - - - - chen, Ge-duld, Ge - duld! - - - wenn mich fal-sche Zungen

ste - - - - - chen, fal - sche Zungen ste - chen.

Leid ich wi-der mei - ne Schuld, leid ich wi-der mei - ne



Schuld Schimpf und Spott, Schimpf und Spott, leid ich Schimpf und Spott ei! so mag der lie - be



Gott mei - nes Her - zens Unschuld rä -



- chen, - - ei! so mag der lie - be Gott mei - nes Her - zens Un - schuld rä - -



**B**  
chen!



Leid ich, leid ich, leid ich wi - der mei - ne





Schuld Schimpf und Spott, Schimpf und Spott, ei! so mag der lie - be Gott meines Herzens Unschuld rä -

chen! Ge - duld, — Ge -

duld! wenn mich fal - sche Zun - gen ste - chen, Ge -

duld, Ge - duld, — Ge - duld!