



# van der Wal Reinier

Arranger, Composer, Interpreter, Teacher

Netherlands, Gouda

## About the artist

I was clarinetist in the "Koninklijke Militaire Kapel" (the Royal Military Band of the Netherlands) from 1972 till 2003. I also taught clarinet in the school of music in Gouda for more than 30 years. I arranged a lot of music for clarinet. In 1996 I started to study the cello for pleasure, which I still enjoy very much.

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-reinier-van-der-wal.htm>

## About the piece



**Title:** Pianoconcert BWV 1056 deel 2 [for Clarinet quartet and piano]  
**Composer:** Bach, Johann Sebastian  
**Arranger:** Reinier, van der Wal  
**Copyright:** Copyright © van der Wal Reinier  
**Style:** Baroque  
**Comment:** Arranged for clarinet quartet and piano

van der Wal Reinier on [free-scores.com](https://www.free-scores.com)



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Klarinet 1

*pizzicato pp*

5

9

13

18

Klarinet 2

*pp*

5

9

13

18

Klarinet 3

*pp*

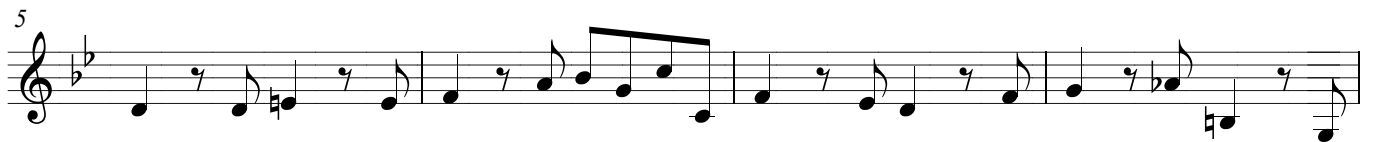
5

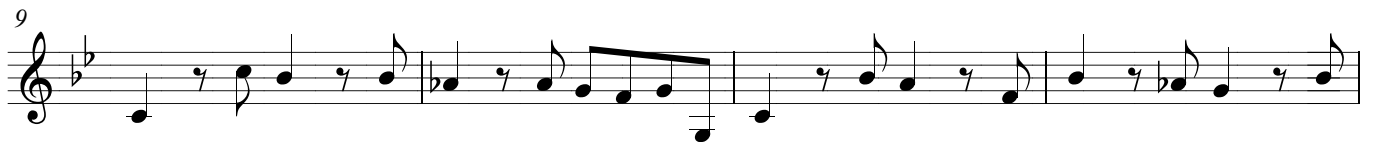
9

13

18

Basklarinet 

5 

9 

13 

18 

Klarinet 1  
*pizzicato pp*

Klarinet 2  
*pizzicato pp*

Klarinet 3  
*pizzicato pp*

Basklarinet  
*pizzicato pp*

5

9

13

Musical score for measures 13-17. The system consists of four staves. The top staff is the right hand, and the bottom staff is the left hand. The music is in G minor (one flat) and 3/4 time. The melody in the right hand is characterized by eighth-note patterns and rests. The left hand provides a steady accompaniment with eighth and quarter notes.

18

Musical score for measures 18-22. The system consists of four staves. The top staff is the right hand, and the bottom staff is the left hand. The music continues in G minor and 3/4 time. Measures 18-21 show a continuation of the eighth-note patterns. Measure 22 features a more complex melodic passage in the right hand with sixteenth notes and a sharp sign, and a sustained chord in the left hand.