



Vincent

Arranger, Composer

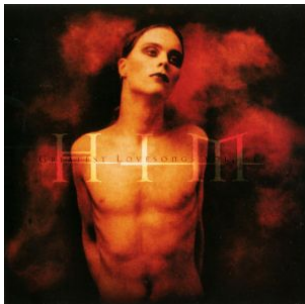
United Kingdom

About the artist

Qualification: Grade 5

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-fakeyourdeath.htm>

About the piece



Title: Polonaise from French Suite No. 6 in E
Composer: Bach, Johann Sebastian
Arranger: Vincent
Copyright: Copyright © Vincent
Publisher: Vincent
Instrumentation: Piano solo
Style: Baroque

Vincent on [free-scores.com](http://www.free-scores.com)



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Polonaise

J. S. Bach

Vincent

Moderato

Musical notation for measures 1-4. The piece is in 3/4 time with a key signature of three sharps (F#, C#, G#). The tempo is Moderato. The first staff (treble clef) contains the melody, and the second staff (bass clef) contains the bass line. Dynamics include *mf* and *p*. A fermata is present over the second measure of the treble staff, and a second ending bracket is shown above the second measure of the bass staff.

Musical notation for measures 5-8. The piece continues in 3/4 time with a key signature of three sharps. Dynamics include *mf* and *f*. A fermata is present over the second measure of the treble staff, and a second ending bracket is shown above the second measure of the bass staff.

Musical notation for measures 9-12. The piece continues in 3/4 time with a key signature of three sharps. Dynamics include *mf* and *p*. A fermata is present over the second measure of the treble staff, and a second ending bracket is shown above the second measure of the bass staff.

Musical notation for measures 13-16. The piece continues in 3/4 time with a key signature of three sharps. Dynamics include *mf* and *f*. A fermata is present over the second measure of the treble staff, and a second ending bracket is shown above the second measure of the bass staff.

17

p

20

mf

23

f *p*

27

mf

30

f *ff*