



# Isabelle Etinger

Arranger, Composer, Interpreter, Teacher

France

## About the artist

Guitariste, Professeur d'enseignement artistique, arrangeur, compositeur, sociétaire SACEM, copiste et formateur, sur "Finale"; vous trouverez des partitions pour Ensembles de guitares, Ensembles de cordes pincées, duo de guitares, duo Flûte-Guitare et bien d'autres, qui ne sont pas encore édités. Je réalise moi-même les arrangements, les relevés, et l'écriture sur Finale, c'est une grande partie de mon métier de musicienne. D'autres partitions sont éditées chez "L'EMPREINTE MELODIQUE". (<http://lempreintemelodique.com>)

**Associate:** SACEM

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-sonatina.htm>

## About the piece



**Title:** prélude BWV 997  
**Composer:** Bach, Johann Sebastian  
**Arranger:** Etinger, Isabelle  
**Copyright:** Copyright © Isabelle Etinger  
**Publisher:** Etinger, Isabelle  
**Style:** Classical

Isabelle Etinger on [free-scores.com](https://www.free-scores.com)

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# Prelude de la 2ème suite pour Luth BWV 997

Jean-Sebastien Bach  
(1686-1750)

Nylon Guitar

A

3

5

7

9

11

13

15

CI

CV

CI

6

B

1

2

3

4

1

1

Musical notation for measures 19-20. Measure 19 starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It features a melodic line with a 4-measure rest and a bass line with a 2-measure rest. Fingerings 1, 3, 4, 3, 4 are indicated above the notes.

Musical notation for measures 21-22. Measure 21 continues the melodic and bass lines with various fingerings. Measure 22 includes a circled '3' at the end of the melodic line.

Musical notation for measures 23-24. Measure 23 features a circled '2' at the end of the melodic line. Measure 24 continues the piece with complex fingering patterns.

Musical notation for measures 25-26. Measure 25 shows a circled '2' below the bass line. Measure 26 includes a circled '1' below the bass line.

Musical notation for measures 27-28. Measure 27 includes a circled '3' below the bass line. Measure 28 features a circled '3' below the bass line and a circled '1' below the bass line.

Musical notation for measures 29-30. Measure 29 includes a circled '3' below the bass line. Measure 30 continues the melodic and bass lines.

Musical notation for measures 31-32. Measure 31 includes a circled '4' below the bass line. Measure 32 continues the piece with various fingerings.

Musical notation for measures 33-34. Measure 33 starts with a circled 'C' in a box. Measure 34 includes a circled 'CII' in a box. Both measures feature complex melodic and bass lines.

Musical notation for measures 35-36. Measure 35 includes a circled '2' below the bass line. Measure 36 continues the piece with various fingerings.

37

39

CH

41

43

D

47

49

CH

51

53

CV

55

CV