



Thierry Chauve

France, Chaulgnes

Prélude en Do majeur Bach, Johann Sebastian

About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



Title:	Prélude en Do majeur
Composer:	Bach, Johann Sebastian
Arranger:	Chauve, Thierry
Copyright:	Thierry Chauve © All rights reserved
Publisher:	Chauve, Thierry
Instrumentation:	Orchestra
Style:	Country - Bluegrass

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Prélude en Do majeur

Musique de Johann Sebastian Bach
Arrangements de Thierry Chauve

Piano

Chords: C, Dm7

The first system of the piano arrangement consists of two measures. The right hand plays a continuous eighth-note pattern: C4-D4-E4-F4-G4-A4-B4-C5. The left hand plays a simple harmonic accompaniment of quarter notes: C4-E3, G2-C3, E3-G3, A3-C4. Chords C and Dm7 are indicated above the staff.

Chords: G7, C, Am

The second system consists of three measures. The right hand continues the eighth-note pattern. The left hand accompaniment changes to: C4-E3, G2-C3, E3-G3, A3-C4 in measure 3; C4-E3, G2-C3, E3-G3, A3-C4 in measure 4; and C4-E3, G2-C3, E3-G3, A3-C4 in measure 5. Chords G7, C, and Am are indicated above the staff.

Chords: D7, G, C7M

The third system consists of three measures. The right hand continues the eighth-note pattern. The left hand accompaniment changes to: C4-E3, G2-C3, E3-G3, A3-C4 in measure 6; C4-E3, G2-C3, E3-G3, A3-C4 in measure 7; and C4-E3, G2-C3, E3-G3, A3-C4 in measure 8. Chords D7, G, and C7M are indicated above the staff.

Chords: Am7, D7, G

The fourth system consists of three measures. The right hand continues the eighth-note pattern. The left hand accompaniment changes to: C4-E3, G2-C3, E3-G3, A3-C4 in measure 9; C4-E3, G2-C3, E3-G3, A3-C4 in measure 10; and C4-E3, G2-C3, E3-G3, A3-C4 in measure 11. Chords Am7, D7, and G are indicated above the staff.

Prélude en Do majeur

12 G dim Dm F dim

15 C F7M

17 Dm7 G7

19 C C7

21 F7M F#dim

Prélude en Do majeur

23 **Abdim** **G7**

25 **C** **G7sus**

27 **G7** **D7sus4#9b**

29 **C** **G7sus**

31 **G7** **C7**

Prélude en Do majeur

33 F Dm7 G7/C C

The musical score consists of two staves: a treble clef staff and a bass clef staff. Measure 33 features a treble staff with a series of eighth notes and a bass staff with a half note followed by a quarter note. Measure 34 has a treble staff with a series of eighth notes and a bass staff with a half note followed by a quarter note. Measure 35 shows a treble staff with a series of eighth notes and a bass staff with a half note followed by a quarter note. Chords F, Dm7, G7/C, and C are indicated above the treble staff. The bass staff has a bar line with a circle below it in each measure.