



Rémi Blanchet

Arranger, Composer, Director, Interpreter, Publisher, Teacher

France

About the artist

Young passionate of music, playing a lot of instruments. I hope my scores will be useful to you. I really like the duets, trios or quartets for wind instruments. I gave me challenge : write at least one score by instrument and by genre.

I enjoy to play everything, from rock'n roll to baroque music and I write songs too.

I actually help the composer Vladan Kuzmanovic to transcribe scores. Don't hesitate, if, like him, you need help.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-rblanche.htm>

About the piece



Title:	Prelude from the lute suit [BWV 997]
Composer:	Bach, Johann Sebastian
Arranger:	Blanchet, Rémi
Copyright:	Copyright © Rémi Blanchet
Publisher:	Blanchet, Rémi
Instrumentation:	Lute
Style:	Baroque

Rémi Blanchet on [free-scores.com](https://www.free-scores.com)



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Suite in C Minor for Lute (trans. to A minor)

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1. Prelude

Johann Sebastian Bach (1685-1750)

BWV 997

The image displays a musical score for the first prelude of the Suite in C Minor for Lute, transcribed for A minor. The score is written in a single system with a treble clef and a common time signature (C). The tempo is marked as quarter note = 60. The piece begins with a series of eighth-note patterns in the right hand, supported by a steady bass line of quarter notes in the left hand. The key signature consists of six flats (B-flat, E-flat, A-flat, D-flat, G-flat, C-flat). The score is divided into measures, with measure numbers 4, 7, 10, 13, 16, 20, 23, 26, 29, 32, and 35 indicated at the start of their respective lines. A trill (tr) is marked above the first measure of the 13th line. The piece concludes with a final cadence in the 35th measure.

Musical score for guitar, measures 38-53. The score is written in treble clef and features a complex melodic line with frequent sixteenth-note runs and triplets. The bass line consists of chords and single notes. The key signature changes from one sharp (F#) to one flat (Bb) and back to one sharp (F#). The piece concludes with a double bar line and repeat dots.

Measures 38-40: Melodic line with sixteenth-note runs and triplets. Bass line with chords and single notes.

Measures 41-43: Melodic line with sixteenth-note runs and triplets. Bass line with chords and single notes.

Measures 44-46: Melodic line with sixteenth-note runs and triplets. Bass line with chords and single notes.

Measures 47-49: Melodic line with sixteenth-note runs and triplets. Bass line with chords and single notes. Trill (tr) above measure 48.

Measures 50-52: Melodic line with sixteenth-note runs and triplets. Bass line with chords and single notes. Trill (tr) above measure 52.

Measure 53: Final measure with a double bar line and repeat dots.