



Pascal Millon

France, Puy Saint Guilmer

Prélude de la suite n° 01 en Sol M Bwv 107 (JS Bach) (Argt n° 39) Bach, Johann Sebastian

About the artist

Since 1974, I'm a composer for classical gtr, instrumental music & songs.

I'm also a gtr teacher (classical, acoustic & electric + bass) and my compositions are used by my students during their musical studies.

For my job, I've written my own musical theory adapted for the gtr, my own gtr method and I've made different arrangements for gtr from classical, modern & songs themes.

For my own compositions, I asked to my "luthier" to modified my gtr with a 7th string : a low D with a possibility to have the D# and the Eb.

I've quit my job 'cause I'm aged and now, I can work for making more compositions for gtr...

I'm interested to know guitarists wanting making concerts with my music and I hope that guitarists will be interested by my Heptacorde and his music and plesa, tell me about my music.

For my compositions, it's hard for me to m... (more online)

Qualification: conservary attestations

Associate: SACEM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-musicalits.htm>

About the piece



Title:	Prélude de la suite n° 01 en Sol M Bwv 107 (JS Bach) [Argt n° 39]
Composer:	Bach, Johann Sebastian
Arranger:	Millon, Pascal
Copyright:	Copyright © Pascal Millon
Publisher:	Millon, Pascal
Instrumentation:	Guitar solo (standard notation)
Style:	Classical

Pascal Millon on [free-scores.com](https://www.free-scores.com)

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Prélude de la suite n° 01 en Sol M, Bwv 1007

Argt pour Heptacorde : Pascal Millon

JS Bach

♩ = 60

3

5

7

9

11

13

15

17

19

This image shows a musical score for guitar, consisting of ten staves of music. The score is written in treble clef with a key signature of one sharp (F#). The measures are numbered 21, 23, 25, 27, 29, 31, 33, 35, 37, and 41. The music features a complex rhythmic pattern, primarily consisting of eighth and sixteenth notes. Red annotations are present throughout the score, including fingerings (e.g., 1, 2, 3, 4, 0), accents (>), and fingering diagrams (I, II, III) above the notes. The notation includes various rhythmic values and articulation marks.