



Mike Magatagan

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Präludium in C Minor for Viola & Cello (BWV 847) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: Präludium in C Minor for Viola & Cello [BWV 847]

Composer: Bach, Johann Sebastian

Arranger: Magatagan, Mike

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Publisher: Magatagan, Mike

Instrumentation: Viola and Cello

Style: Baroque

Comment: Präludium in C Minor (BWV 84)The Well-Tempered Clavier (German: Das Wohltemperierte Klavier BWV 846–893), is a collection of solo keyboard music composed by Johann Sebastian Bach. He gave the title to a book of preludes and fugues in all 24 major and minor keys, dated 1722, composed for the profit and use of musical youth desirous of learning, and especially for the pastime of those already skilled in this study. Bach later compiled a second boo... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Präludium II

from *Prelude & Fugue in C Minor*

J.S. Bach (BWV 847 No. 1)

Arranged for Viola & Cello by Mike Magatagan 2015

Viola

Cello

mf

mf

3

V

C

5

V

C

7

V

C

9

V

C

11

V

C

The musical score is arranged in systems for Viola and Cello. Each system contains two staves: the upper staff for Viola (treble clef) and the lower staff for Cello (bass clef). The key signature is C minor (three flats) and the time signature is common time (C). The piece begins with the tempo marking 'Allegro' and a dynamic marking of 'mf' (mezzo-forte). The score is divided into measures, with measure numbers 3, 5, 7, 9, and 11 indicated at the start of their respective systems. The notation includes various note values, rests, and articulation marks such as accents and slurs.

The image displays a musical score for Viola (V) and Cello (C) in 3/8 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). The score is divided into six systems, each containing two staves. Measure numbers 13, 15, 17, 19, 21, 23, and 25 are indicated at the beginning of their respective systems. The music consists of eighth-note patterns with various articulations, including accents (>) and slurs. A dynamic marking of *sfz* (sforzando) is present in measure 25. The score includes various musical notations such as stems, beams, and slurs, and features several key signature changes, notably a sharp sign in measures 19, 21, and 25.

28

V
C

30

V
C

32

V
C

34 **Adagio**

V
C

35 **Allegro**

V
C

cresc. poco a poco

37 **Lento**

V
C

rit.

cresc. molto