



# Marco Cervellin

Italia

## Praeludium (from Six Little Preludes) (BWV934) Bach, Johann Sebastian

### About the artist

If you find my scores useful please visit  
<https://www.youtube.com/channel/UC6V2X5IhskLPcDVjymnwwQg/videos>

I've released several albums ranging from quiet instrumentals to rock ballads.  
Lately I'm focusing on piano music and composition.  
I also enjoy re-arranging famous or not so famous pieces that I like.

Cheers

Marco

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-wasocu.htm>

### About the piece



<b>Title:</b>	Praeludium (from Six Little Preludes) [BWV934]
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	Cervellin, Marco
<b>Copyright:</b>	Copyright © Marco Cervellin
<b>Instrumentation:</b>	Keyboard (piano, harpsichord or organ)
<b>Style:</b>	Baroque

Marco Cervellin on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

# Praeludium Nr.2

Sechs kleine Praludien

J.S.BACH

BVW 934

Piano

The first system of the score, measures 1-5. The treble clef staff contains a melodic line with eighth and sixteenth notes, and a repeat sign at the beginning. The bass clef staff contains a simple harmonic accompaniment of quarter notes.

Pno.

The second system of the score, measures 6-10. The treble clef staff continues the melodic line with eighth notes. The bass clef staff continues the harmonic accompaniment.

Pno.

The third system of the score, measures 11-15. The treble clef staff features a more active melodic line with eighth notes. The bass clef staff continues the harmonic accompaniment.

Pno.

The fourth system of the score, measures 16-20. The treble clef staff has a melodic line with some slurs and a final cadence. The bass clef staff continues the harmonic accompaniment.

21

Pno.

26

Pno.

31

Pno.

36

Pno.