



MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist. Music collaborator with "MIKAEL TARIVERDIEV FOUNDATION" in Moscow. The I.net Greatest Organ Music Resource in the World. The most complete private library of music scores for organ and harpsichord. I published rare scores of organ and harpsichord music with Armelin Musica of Padova (www.armelin.it) A part of my bibliography can be found in: <http://www.bam-portal.de> and with the sheet music world center: "Free-scores.com".

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Qualification: Organist

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-gjordaniello.htm

About the piece



Title: Praeludium BWV 857. Transcribed for Concert Organ solo. [In Memoriam. Attentats du vendredi 13 novembre 2015. En mémoire des victimes du terrorisme et de la violence politique, à Paris]

Composer: Bach, Johann Sebastian

Arranger: MACHELLA, MAURIZIO

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Publisher: MACHELLA, MAURIZIO

Instrumentation: Organ solo

Style: Classical

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In Memoriam
Attentats du vendredi 13 novembre 2015.
en mémoire des victimes du terrorisme et de la violence politique, à Paris

Praeludium

aus Wohltemperierte Klavier

Transcribed for Concert Organ solo

edited by
Maurizio Machella

J.S.BACH
BWV 857

(Molto moderato)



The choice of the Registers can vary according to the organists's sensitivity and good taste.



11

Musical score for measures 11-12. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature has two flats (B-flat and E-flat). Measure 11 features a complex melodic line in the treble clef with many beamed eighth notes and sixteenth notes, and a bass line in the grand staff. Measure 12 continues the melodic development with similar rhythmic patterns.

13

Musical score for measures 13-14. The system consists of three staves: a grand staff and a separate bass clef staff. Measure 13 shows a continuation of the melodic line in the treble clef, with some rests and a change in rhythm. Measure 14 features a more active bass line in the grand staff, with many beamed notes.

15

Musical score for measures 15-16. The system consists of three staves: a grand staff and a separate bass clef staff. Measure 15 has a complex melodic line in the treble clef with many beamed notes. Measure 16 features a more active bass line in the grand staff, with many beamed notes.

17

Musical score for measures 17-18. The system consists of three staves: a grand staff and a separate bass clef staff. Measure 17 has a complex melodic line in the treble clef with many beamed notes. Measure 18 features a more active bass line in the grand staff, with many beamed notes.

20

rall.

Musical score for measures 20-21. The system consists of three staves: a grand staff and a separate bass clef staff. Measure 20 has a complex melodic line in the treble clef with many beamed notes. Measure 21 features a more active bass line in the grand staff, with many beamed notes. The word "rall." is written above the treble clef staff in measure 20. The system ends with a double bar line.