



Mike Magatagan

United States (USA), SierraVista

Prelude: "Ach Gott und Herr" for Oboe, Guitar & Cello (BWV 692) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: Prelude: "Ach Gott und Herr" for Oboe, Guitar & Cello [BWV 692]

Composer: Bach, Johann Sebastian

Arranger: Magatagan, Mike

Copyright: Public Domain

Publisher: Magatagan, Mike

Instrumentation: Oboe, Guitar & Cello

Style: Baroque

Comment: Johann Sebastian Bach was a member of a family that had for generations been occupied in music. His sons were to continue the tradition, providing the foundation of a new style of music that prevailed in the later part of the eighteenth century. Johann Sebastian Bach himself represented the end of an age, the culmination of the Baroque in a magnificent synthesis of Italian melodic invention, French rhythmic dance forms and German contrapuntal mas... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Prelude: "Ach Gott und Herr"

J. S. Bach (BWV 692)

Interpretation for Oboe, Guitar & Cello by Mike Magatagan 2016

Prelude (♩ = 64)

Oboe

Guitar

Cello

mf

5

O

G

C

9

O

G

C

13

tr

D.S.

O

G

C

18

O

G

C

tr *rit.*

Detailed description: This is a musical score for three instruments: Oboe, Guitar, and Cello. The piece is a prelude in C major, BWV 692 by J.S. Bach, arranged for these instruments. The tempo is marked as quarter note = 64. The score is divided into five systems. The first system shows the beginning of the piece with a mezzo-forte (*mf*) dynamic. The second system starts at measure 5 and includes a repeat sign. The third system starts at measure 9. The fourth system starts at measure 13 and includes a trill (*tr*) in the Oboe part and a *D.S.* (Da Capo) instruction. The fifth system starts at measure 18 and includes a trill (*tr*) and a ritardando (*rit.*) marking. The score concludes with a final cadence in the Cello part.

Oboe

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J. S. Bach (BWV 692)

Prelude (♩ = 64)

Interpretation for Oboe, Guitar & Cello by Mike Magatagan 2016

The musical score is written on a single treble clef staff in common time (C). It begins with a whole rest in measure 1, followed by a 4-measure rest in measure 2. Measure 3 starts with a repeat sign, a quarter rest, and a half note G4. Measure 4 contains a quarter note A4, a quarter note B4, and a quarter note C5. Measure 5 contains a quarter note B4, a quarter note A4, and a quarter note G4. Measure 6 contains a quarter note F4, a quarter note E4, and a quarter note D4. Measure 7 contains a quarter note C4, a quarter note B3, and a quarter note A3. Measure 8 contains a quarter note G3, a quarter note F3, and a quarter note E3. Measure 9 contains a quarter note D3, a quarter note C3, and a quarter note B2. Measure 10 contains a quarter note A2, a quarter note G2, and a quarter note F2. Measure 11 contains a quarter note E2, a quarter note D2, and a quarter note C2. Measure 12 contains a quarter note B1, a quarter note A1, and a quarter note G1. Measure 13 contains a quarter note F1, a quarter note E1, and a quarter note D1. Measure 14 contains a quarter note C1, a quarter note B0, and a quarter note A0. Measure 15 contains a quarter note G0, a quarter note F0, and a quarter note E0. Measure 16 contains a quarter note D0, a quarter note C0, and a quarter note B0. Measure 17 contains a quarter note A0, a quarter note G0, and a quarter note F0. Measure 18 contains a quarter note E0, a quarter note D0, and a quarter note C0. Measure 19 contains a quarter note B0, a quarter note A0, and a quarter note G0. Measure 20 contains a quarter note F0, a quarter note E0, and a quarter note D0. The score includes various musical notations such as rests, notes, beams, slurs, and dynamic markings like *mf* and *rit.*. There are also performance instructions like *D.S.* and *tr.* (trill).

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4

5

7

9

12

15

17

20

mf

D.S.

rit.

Cello

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Prelude (♩ = 64)

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3

mf

3

6

9

12

15

D.S.

19

rit.