

Prelude: "Allein Gott in der Höh' sei Ehr" for Viola & Harp (BWV 663) Bach, Johann Sebastian

United States (USA), SierraVista

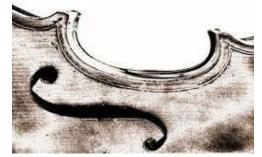
## About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page: https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm

## About the piece



Title: Prelude: "Allein Gott in der Höh' sei Ehr" for Viola & Harp [BW

663]

Composer: Bach, Johann Sebastian

Arranger: Magatagan, Mike
Copyright: Public Domain
Publisher: Magatagan, Mike
Instrumentation: Viola and Harp

Style: Baroque

**Comment:** The Great Eighteen Chorale Preludes, BWV 651–668, are a soft chorale preludes for organ prepared by Johann Sebastian

Bach in Leipzig in his final decade (1740–1750), from earlier works composed in Weimar, where he was court organist. Th works form an encyclopedic collection of large-scale chorale preludes, in a variety of styles harking back to the previous century, that Bach gradually perfected during his career.

Together with the Orgelbüchle... (more online)

## Mike Magatagan on free-scores.com



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- comment
- contact the artist



## Prelude: "Allein Gott in der Höh' sei Ehr"

J. S. Bach (BWV 663)



















