



Mike Magatagan

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Prelude: "Allein Gott in der Höh' sei Ehr" for Viola & Harp (BWV 663) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Prelude: "Allein Gott in der Höh' sei Ehr" for Viola & Harp [BWV 663]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Viola and Harp
Style:	Baroque
Comment:	The Great Eighteen Chorale Preludes, BWV 651–668, are a set of chorale preludes for organ prepared by Johann Sebastian Bach in Leipzig in his final decade (1740–1750), from earlier works composed in Weimar, where he was court organist. The works form an encyclopedic collection of large-scale chorale preludes, in a variety of styles harking back to the previous century, that Bach gradually perfected during his career. Together with the Orgelbüchle... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- contact the artist



Prelude: "Allein Gott in der Höh' sei Ehr"

J. S. Bach (BWV 663)

Interpretation for Viola & Harp by Mike Magatagan 2016

Prelude (♩ = 132)

Viola

Harp

5

V

H

8

V

H

12

V

H

16

V

H

19

H

22

V

H

25

V

H

28

V

H

31

V

H

1.

35

V

H

2.

39

V

H

V

H

Detailed description: This system covers measures 43 to 45. The Viola part (V) is in bass clef with a key signature of one sharp (F#). It begins with a whole note G2, followed by a half note G2, and then a quarter note G2. The Harp part (H) consists of two staves. The right hand (treble clef) plays a continuous eighth-note pattern: G4-A4-B4-C5-D5-E5-F#5-G5. The left hand (bass clef) plays a simple harmonic accompaniment: G2 (whole), G2 (half), G2 (quarter), G2 (quarter), G2 (half), G2 (quarter), G2 (quarter), G2 (half).

V

H

Detailed description: This system covers measures 46 to 48. The Viola part (V) starts with a quarter note G2, followed by a quarter rest, and then a whole note G2. The Harp part (H) continues with the eighth-note pattern in the right hand. The left hand features a trill (tr) on G2 in the second measure, followed by a whole note G2 in the third measure.

V

H

Detailed description: This system covers measures 49 to 51. The Viola part (V) begins with a quarter note G2, followed by a quarter rest, and then a quarter note G2. The Harp part (H) continues with the eighth-note pattern in the right hand. The left hand features a trill (tr) on G2 in the second measure, followed by a half note G2 in the third measure.

V

H

Detailed description: This system covers measures 52 to 54. The Viola part (V) starts with a quarter note G2, followed by a quarter rest, and then a quarter note G2. The Harp part (H) continues with the eighth-note pattern in the right hand. The left hand features a trill (tr) on G2 in the second measure, followed by a whole note G2 in the third measure.

55

V

H

59

V

H

62

V

H

rit.

64

V

H

ad. lib.

tr

accel.

66 **a Tempo**

V

H

70

V

H

74

V

H

77

V

H

80

V

H

83

V

H

87

V

H

91

V

H