



## Mike Magatagan

United States (USA), SierraVista

### Prelude: "Allein Gott in der Höh sei Ehr" for Oboe & Cello (BWV 711) Bach, Johann Sebastian

#### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

#### About the piece



<b>Title:</b>	Prelude: "Allein Gott in der Höh sei Ehr" for Oboe & Cello [BWV 711]
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Oboe and Cello
<b>Style:</b>	Baroque
<b>Comment:</b>	Born in Eisenach in 1685, Johann Sebastian Bach was educated largely by his eldest brother, after the early death of his parents. At the age of eighteen he embarked on his career as a musician, serving first as a court musician at Weimar, before appointment as organist at Arnstadt. Four years later he moved to Mühlhausen as organist and the following year became organist and chamber musician to Duke Wilhelm Ernst of Weimar. Securing his release w... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- contact the artist



# Prelude: "Allein Gott in der Höh sei Ehr"

J. S. Bach (BWV 711)

Interpretation for Oboe & Cello by Mike Magatagan 2016

Prelude (♩ = 85)

Oboe

Cello

*mf*

5

Oboe

Cello

*mf*

9

Oboe

Cello

12

Oboe

Cello

16

Oboe

Cello

*tr*

20

Oboe

Cello

Detailed description: This is a musical score for Oboe and Cello. It consists of six systems of music. Each system has two staves: the top staff is for the Oboe (treble clef) and the bottom staff is for the Cello (bass clef). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked as quarter note = 85. The score begins with a dynamic marking of *mf*. There are measure numbers 5, 9, 12, 16, and 20 indicated at the start of their respective systems. The Oboe part features a melodic line with some trills and slurs. The Cello part provides a rhythmic accompaniment with eighth and sixteenth notes. The piece concludes with a double bar line and repeat dots.

24

O

C

28

O

C

31

O

C

34

O

C

38

O

C

41

O

C

44

O  
C

47

O  
C

50

O  
C

53

O  
C

57

O  
C

61

*rit.*

O  
C