

Prelude: "Allein Gott in der Höh sei Ehr" for Oboe & Cello (BWV 711) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm

About the piece



Title:

Composer:
Arranger:
Copyright:
Publisher:
Instrumentation:
Style:
Comment:

Prelude: "Allein Gott in der Höh sei Ehr" for Oboe & Cello [BWV 711] Bach, Johann Sebastian Magatagan, Mike Public Domain Magatagan, Mike Oboe and Cello Baroque Born in Eisenach in 1685, Johann Sebastian Bach was educated largely by his eldest brother, after the early death of his parents. At the age of eighteen he embarked on his career as a musician, serving first as a court musician at Weimar, before appointment as organist at Arnstadt. Four years later he moved to Mühlhausen as organist and the following year became organist and chamber musician to Duke Wilhelm Ernst

of Weimar. Securing his release w... (more online)

Mike Magatagan on free-scores.com



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Prelude: "Allein Gott in der Höh sei Ehr"

J. S. Bach (BWV 711)

Interpretation for Oboe & Cello by Mike Magatagan 2016













Prelude: "Allein Gott in der Höh sei Ehr" (BWV 711) by J.S. Bach Arranged for Oboe & Cello by Mike Magatagan Mike Magatagan (magataganm@cox.net or Mike Magatagan on http://www.MuseScore.com)













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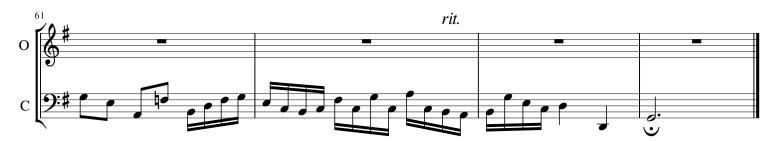












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