



Mike Magatagan

United States (USA), SierraVista

Prelude: "Allein Gott in der Höh sei Ehr" for Oboe, Viola & Cello (BWV 717) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Prelude: "Allein Gott in der Höh sei Ehr"
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Oboe, Viola & Cello
Style:	Baroque
Comment:	As organist at Weimar, Johann Sebastian Bach provided the harmonic underpinning for the day. Bach wrote out many of the preludes for younger composers (they are often used in practice, Bach's conception of preludes, dates from 1713 -1717)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



Prelude: "Allein Gott in der Höh sei Ehr"

J. S. Bach (BWV 717)

Interpretation for Oboe, Viola & Cello by Mike Magatagan 2016

Prelude (♩ = 162)

Oboe

Viola

Cello

mf

6

O

V

C

mf

10

O

V

C

14

O

V

C

18

O

V

C

22

O

V

C

26

O

V

C

30

O

V

C

34

O

V

C

38

O

V

C

42

O

V

C

46

O

V

C

51

O

V

C

56

O

V

C

60

O

V

C

rit.

tr