



## Mike Magatagan

United States (USA), SierraVista

### Prelude: "Aus tiefer Not schrei ich zu dir" for Woodwind Quintet (BWV 686) Bach, Johann Sebastian

#### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

#### About the piece



<b>Title:</b>	Prelude: "Aus tiefer Not schrei ich zu dir" for Woodwind Quintet [BWV 686]
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Woodwind quintet : Flute, Clarinet, Oboe, Horn, Bassoon
<b>Style:</b>	Baroque
<b>Comment:</b>	The Clavier-Übung III, sometimes referred to as the German Organ Mass, is a collection of compositions for organ by Johann Sebastian Bach, started in 1735–36 and published in 1739. It is considered Bach's most significant and extensive work for organ, containing some of his musically most complex and technically most demanding compositions for that instrument. In its use of modal forms, motet-style and canons, it looks back to the religious musi... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



# Prelude: "Aus tiefer Not schrei ich zu dir"

J. S. Bach (BWV 686)

Interpretation for Woodwind Quintet by Mike Magatagan 2016

Prelude (♩ = 69)

Flute

Oboe

B♭ Clarinet

Horn in F

Bassoon

F

O

C

H

B

F

O

C

H

B

17

1.

F  
O  
C  
H  
B

Detailed description: This system contains measures 17 through 22. It features five staves: Flute (F), Oboe (O), Clarinet (C), Horn (H), and Bassoon (B). The key signature is one sharp (F#). The music is in a 3/4 time signature. Measure 17 starts with a treble clef and a key signature of one sharp. The Flute part has a melodic line with eighth and sixteenth notes. The Oboe part has a similar melodic line. The Clarinet part has a more rhythmic accompaniment. The Horn part has a steady eighth-note accompaniment. The Bassoon part has a simple bass line. The system ends with a first ending bracket over measures 21 and 22.

23

2.

F  
O  
C  
H  
B

Detailed description: This system contains measures 23 through 27. It features the same five staves as the previous system. The music continues with the same instrumentation and key signature. The Flute part has a melodic line with eighth and sixteenth notes. The Oboe part has a similar melodic line. The Clarinet part has a more rhythmic accompaniment. The Horn part has a steady eighth-note accompaniment. The Bassoon part has a simple bass line. The system ends with a second ending bracket over measures 26 and 27.

28

F  
O  
C  
H  
B

Detailed description: This system contains measures 28 through 32. It features the same five staves as the previous systems. The music continues with the same instrumentation and key signature. The Flute part has a melodic line with eighth and sixteenth notes. The Oboe part has a similar melodic line. The Clarinet part has a more rhythmic accompaniment. The Horn part has a steady eighth-note accompaniment. The Bassoon part has a simple bass line.

33

Musical score for measures 33-37. The score is for a woodwind quintet with parts for Flute (F), Oboe (O), Clarinet (C), Horn (H), and Bassoon (B). The key signature is one sharp (F#) and the time signature is 3/4. The music features intricate melodic lines for the Flute and Oboe, with the Clarinet and Horn providing harmonic support. The Bassoon part is more rhythmic and provides a steady accompaniment.

38

Musical score for measures 38-42. The score continues with the same woodwind quintet parts. The Flute and Oboe parts show more complex rhythmic patterns, including sixteenth and thirty-second notes. The Clarinet and Horn parts continue to provide harmonic support, while the Bassoon part remains rhythmic and steady.

43

Musical score for measures 43-47. The score concludes with the same woodwind quintet parts. The Flute and Oboe parts feature more complex rhythmic patterns, including sixteenth and thirty-second notes. The Clarinet and Horn parts continue to provide harmonic support, while the Bassoon part remains rhythmic and steady.

47

Measures 47-49 of the woodwind quintet score. The system includes staves for Flute (F), Oboe (O), Clarinet (C), Horn (H), and Bassoon (B). The music is in G major and 3/4 time. Measure 47 shows the flute playing a melodic line while the other instruments provide accompaniment. Measure 48 features a more active flute line. Measure 49 concludes the system with a final chord.

50

Measures 50-52 of the woodwind quintet score. The system includes staves for Flute (F), Oboe (O), Clarinet (C), Horn (H), and Bassoon (B). Measure 50 shows the flute playing a melodic line. Measure 51 features a more active flute line. Measure 52 concludes the system with a final chord.

53

*rit.*

Measures 53-55 of the woodwind quintet score. The system includes staves for Flute (F), Oboe (O), Clarinet (C), Horn (H), and Bassoon (B). Measure 53 shows the flute playing a melodic line. Measure 54 features a more active flute line. Measure 55 concludes the system with a final chord. The tempo marking *rit.* (ritardando) is present above the flute staff in measure 53.