

PRELUDE (Cello suite n°1)

J.S. BACH

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The image displays a guitar score for the Prelude from the Cello Suite No. 1 by J.S. Bach. It consists of six systems of music. Each system includes a treble clef staff with standard musical notation (notes, rests, and accidentals) and a corresponding guitar tablature staff. The tablature uses numbers 0-7 to indicate fret positions. The piece is in C major and 3/4 time. The score is divided into measures by vertical bar lines, with measure numbers 4, 7, and 10 indicated on the left side of the page.

13

T
A
B

16

T
A
B

19

T
A
B

22

T
A
B

25

T
A
B

28

T
A
B

31

T
A
B

34

T
A
B

3/4

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Musical notation for the first system, featuring a treble clef staff with a key signature of one sharp (F#). The notation consists of a series of sixteenth-note chords and single notes, primarily in the lower register of the instrument.

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Fingering diagram for the first system, showing fingerings for Treble (T), Alto (A), and Bass (B) staves. The diagram includes finger numbers (0-4) and positions (7, 10) for various notes.

T	2	0	1	2	3	4	2	3	4	5	6	7	8	9	10	10	10	10	10	10
A	2	2	2	3	4	5														
B		0	0	0	0	0	0	0	0	0	0	0	0	0	0	7				7

Musical notation for the second system, featuring a treble clef staff with a key signature of one sharp (F#). The notation consists of a series of sixteenth-note chords and single notes, primarily in the lower register of the instrument.

40

Fingering diagram for the second system, showing fingerings for Treble (T), Alto (A), and Bass (B) staves. The diagram includes finger numbers (7, 9, 10) and positions (7, 10) for various notes.

T	10	10	10	10	10	10	9	9	9	9	9	9	9	9	10					
A	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	7				
B	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	0				0

414