Mike Magatagan

United States (USA), SierraVista

Prelude: "Christ unser Herr zum Jordan kam" for Double-Reed Trio (BWV 684)

Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm

About the piece

Title:	Prelude: "Christ unser Herr zum Jordan kam" for Double-Ree Trio [BWV 684]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	2 Oboe and Bassoon
Style:	Baroque
Comment:	The Clavier-Übung III, sometimes referred to as the German Organ Mass, is a collection of compositions for organ by Joha Sebastian Bach, started in 1735–36 and published in 1739. It considered Bach's most significant and extensive work for org containing some of his musically most complex and technical most demanding compositions for that instrument. In its use o modal forms, motet-style and canons, it looks back to the religious musi... (more online)

Mike Magatagan on free-scores.com

- listen to the audio
- share your interpretation
- comment
- contact the artist

Prelude: "Christ unser Herr zum Jordan kam"

J. S. Bach (BWV 684)

Interpretation for Double-Reed Trio by Mike Magatagan 2016

Prelude (♩ = 76)

Oboe 1

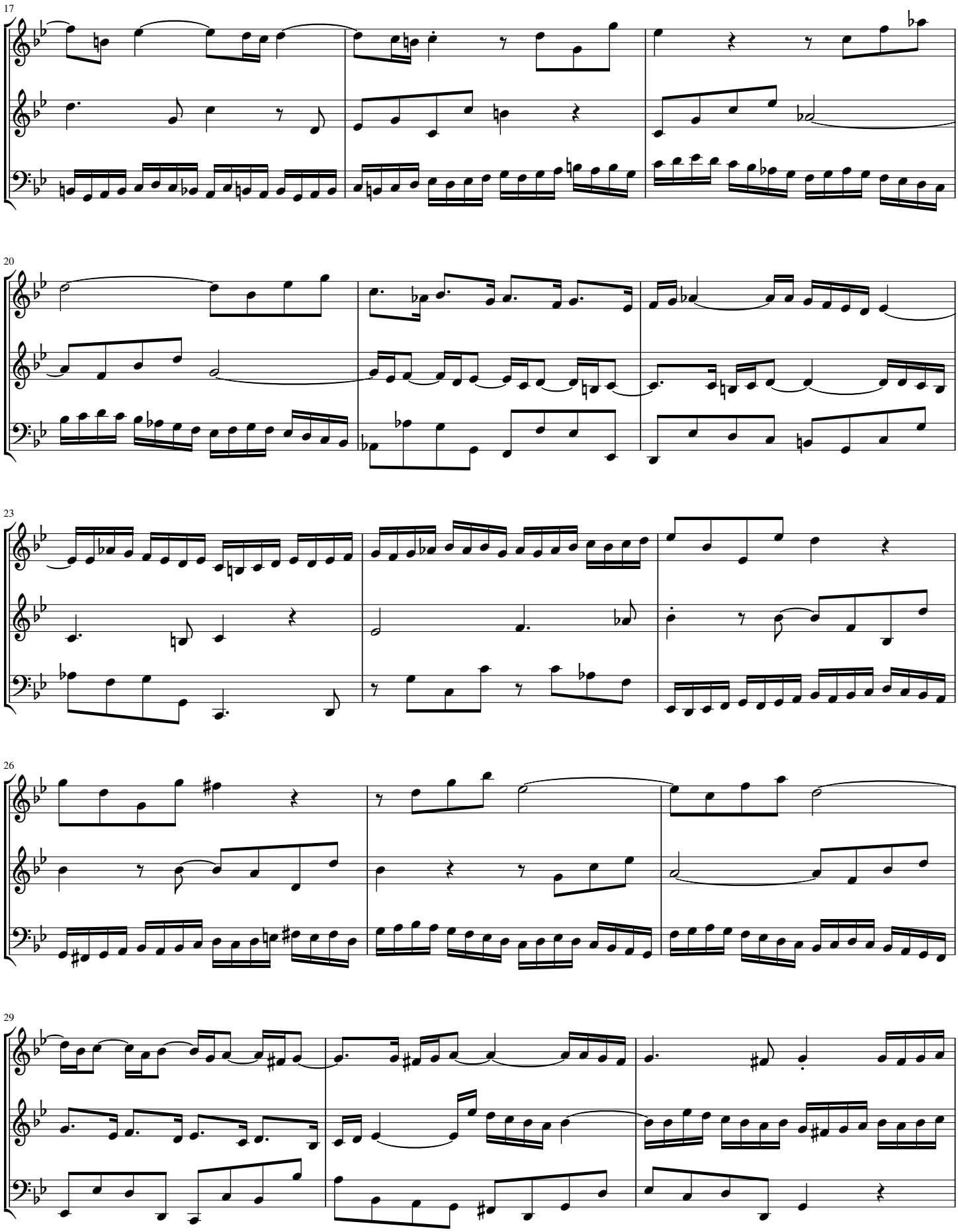
Oboe 2

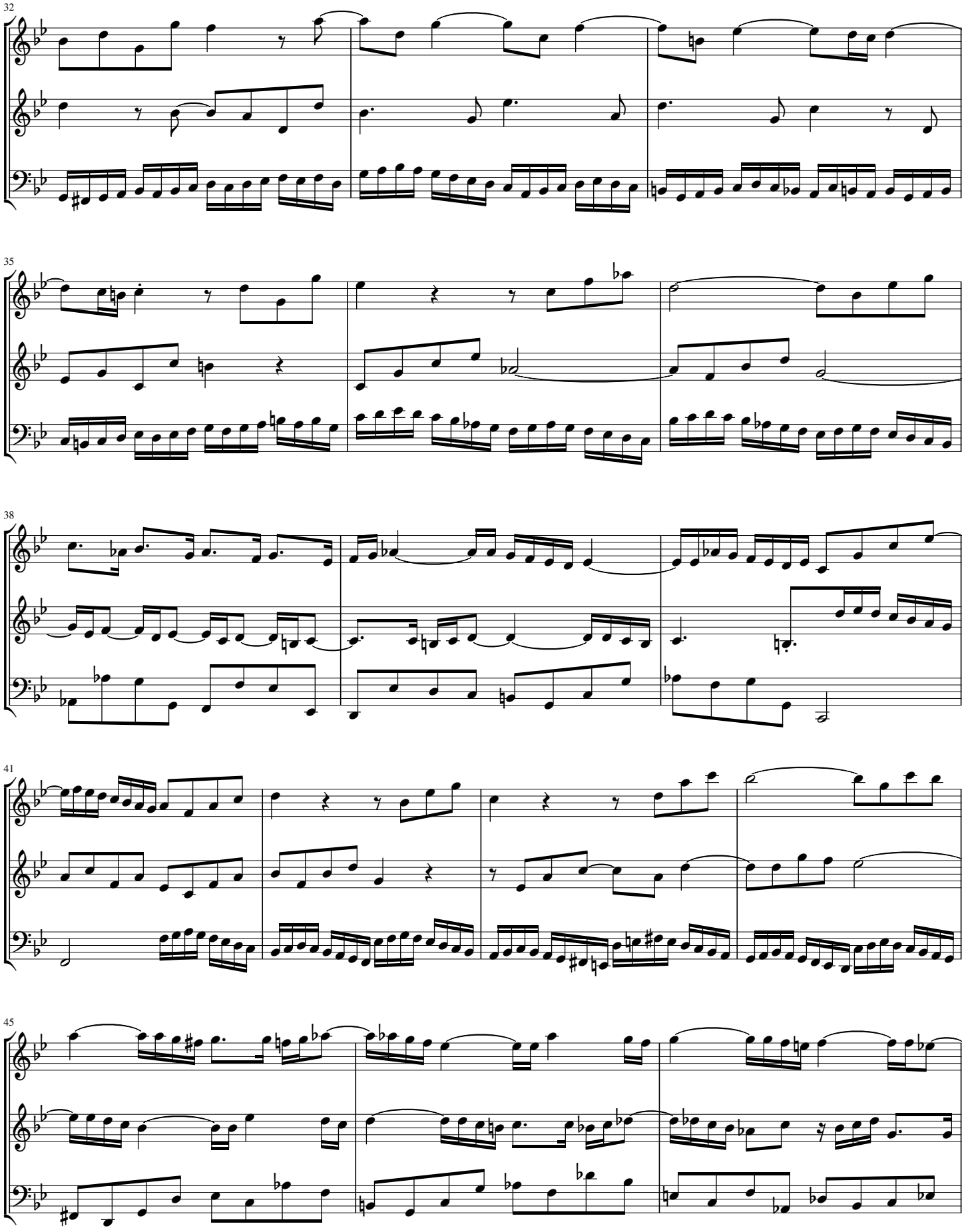
Bassoon

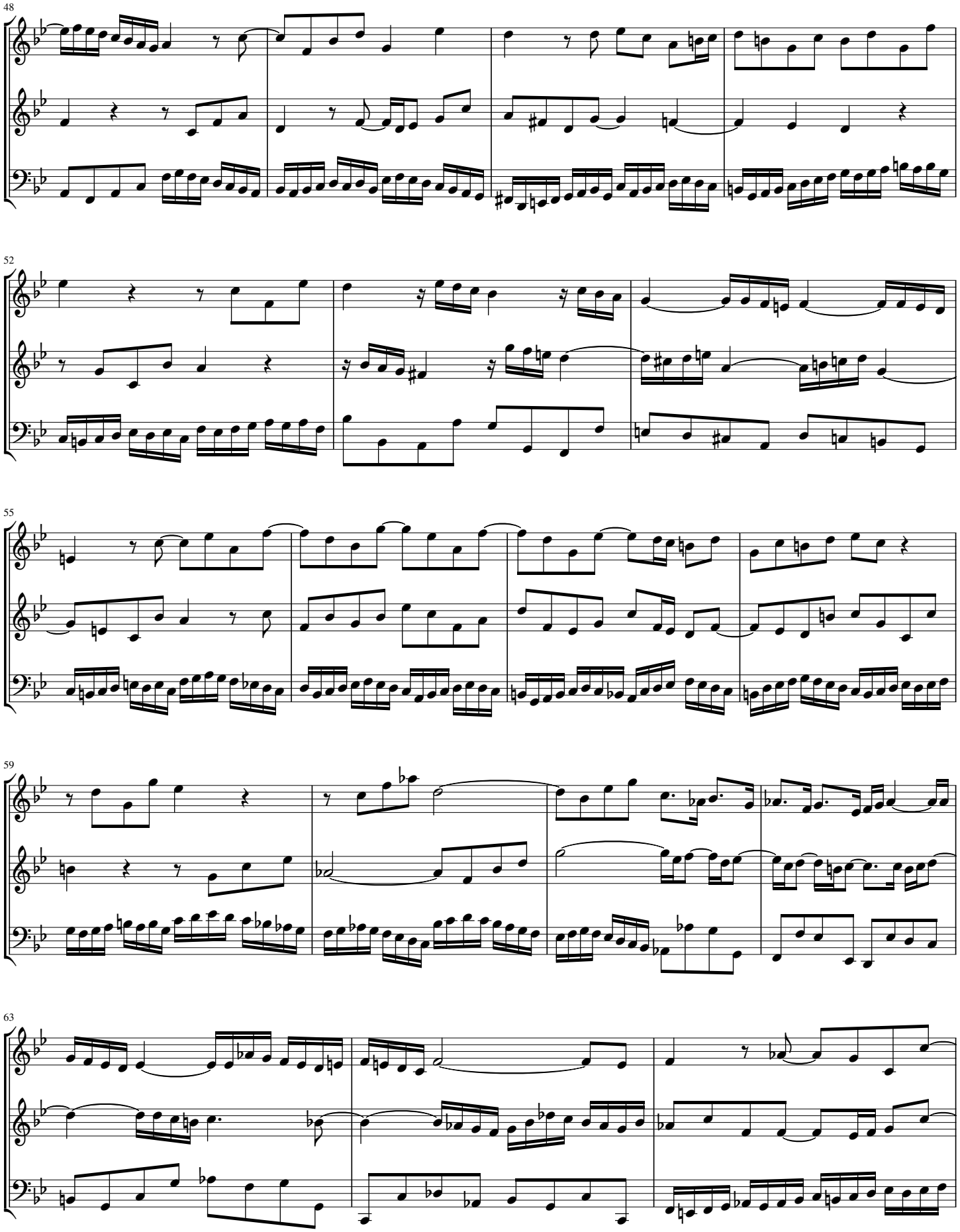
O1

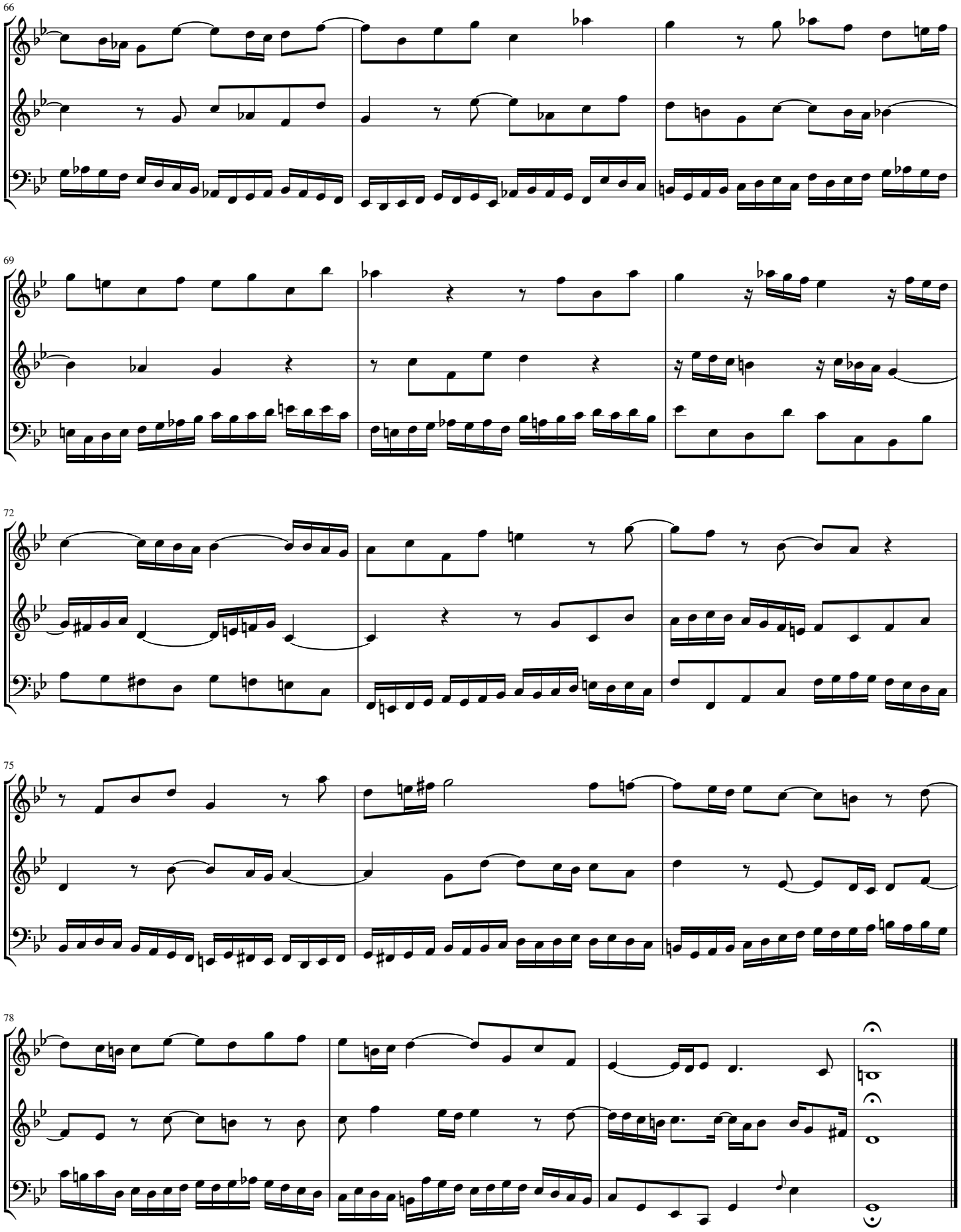
O2

Ba


17
O1
O2
Ba
20
O1
O2
Ba
23
O1
O2
Ba
26
O1
O2
Ba
29
O1
O2
Ba


32
O1
O2
Ba
35
O1
O2
Ba
38
O1
O2
Ba
41
O1
O2
Ba
45
O1
O2
Ba


48
O1
O2
Ba
52
O1
O2
Ba
55
O1
O2
Ba
59
O1
O2
Ba
63
O1
O2
Ba


66
O1
O2
Ba
69
O1
O2
Ba
72
O1
O2
Ba
75
O1
O2
Ba
78
O1
O2
Ba