



## Mike Magatagan

United States (USA), SierraVista

### Prelude: "Christ unser Herr zum Jordan kam" for Pipe Organ (BWV 684) Bach, Johann Sebastian

#### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

#### About the piece



<b>Title:</b>	Prelude: "Christ unser Herr zum Jordan kam" for Pipe Organ [BWV 684]
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Organ solo
<b>Style:</b>	Baroque
<b>Comment:</b>	The Clavier-Übung III, sometimes referred to as the German Organ Mass, is a collection of compositions for organ by Johann Sebastian Bach, started in 1735–36 and published in 1739. It is considered Bach's most significant and extensive work for organ, containing some of his musically most complex and technically most demanding compositions for that instrument. In its use of modal forms, motet-style and canons, it looks back to the religious musi... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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# Prelude: "Christ unser Herr zum Jordan kam"

J. S. Bach (BWV 684)

Transcribed by Mike Magatagan 2016



*a "Bernie"* **Prelude (♩ = 76)**

Pipe Organ

The first system of the musical score for the prelude. It features three staves: a treble clef staff with a key signature of two flats and a common time signature, a bass clef staff with a key signature of two flats and a common time signature, and a lower bass clef staff. The music begins with a treble clef staff containing a whole note chord (F4, C5, F5) and a bass clef staff with a rhythmic pattern of eighth notes. The tempo is marked as quarter note = 76.

3

The second system of the musical score, starting at measure 3. It continues the treble and bass clef staves from the first system, showing a melodic line in the treble and a rhythmic accompaniment in the bass.

5

The third system of the musical score, starting at measure 5. It continues the melodic and rhythmic development of the prelude.

7

The fourth system of the musical score, starting at measure 7. It concludes the prelude with a final cadence in the treble and bass clef staves.

9

12

14

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37

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42

44

46

48

Musical score for measures 48-49. The piece is in G minor (two flats) and 3/4 time. Measure 48 features a treble clef with a melodic line of eighth and sixteenth notes, and a bass clef with a steady eighth-note accompaniment. Measure 49 continues the melodic development with some grace notes and rests.

50

Musical score for measures 50-51. Measure 50 shows the treble clef with a melodic line that includes a grace note and a sixteenth-note rest. The bass clef continues with eighth-note accompaniment. Measure 51 features a melodic line with a grace note and a sixteenth-note rest, and a bass clef with a steady eighth-note accompaniment.

52

Musical score for measures 52-53. Measure 52 features a treble clef with a melodic line that includes a grace note and a sixteenth-note rest. The bass clef continues with eighth-note accompaniment. Measure 53 shows a melodic line with a grace note and a sixteenth-note rest, and a bass clef with a steady eighth-note accompaniment.

54

Musical score for measures 54-55. Measure 54 features a treble clef with a melodic line that includes a grace note and a sixteenth-note rest. The bass clef continues with eighth-note accompaniment. Measure 55 shows a melodic line with a grace note and a sixteenth-note rest, and a bass clef with a steady eighth-note accompaniment.

56

58

61

63

*rit.*