



Mike Magatagan

United States (USA), SierraVista

Prelude: "Christe, du Lamm Gottes" for Pipe Organ (BWV 619) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Prelude: "Christe, du Lamm Gottes" for Pipe Organ [BWV 619]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Organ solo
Style:	Baroque
Comment:	The Orgelbüchlein (Little Organ Book) BWV 599-644 is a collection of 46 chorale preludes for organ written by Johann Sebastian Bach. All but three of them were composed during the period 1708–1717, while Bach was court organist at the ducal court in Weimar. The remaining three, along with a short two-bar fragment, were added in 1726 or later, after Bach's appointment as cantor at the Thomasschule in Leipzig. The collection was originally plann... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

Prelude: "Christe, du Lamm Gottes"

Sw: Fonds 8' + Flutes 4'
Gt: Fonds 16' 8' 4' Bourdon, Gemshorn 8'
Ped: Fonds 16' 8' 4' + Reeds 16'

J. S. Bach (BWV 619)

Transcribed by Mike Magatagan 2016

Canone alla Duodecima (♩ = 80)

Pipe Organ

The musical score is written for a three-manual pipe organ. It consists of three systems of staves. The first system (measures 1-5) features a treble staff with a melody in G minor, marked *mf*, and two bass staves with accompaniment, also marked *mf*. The second system (measures 6-10) continues the piece with more complex textures. The third system (measures 11-15) concludes the piece with a *rit.* marking and a final cadence. The score includes various musical notations such as notes, rests, dynamics, and articulation marks.