



Mike Magatagan

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Prelude: "In dir ist Freude" for Brass Quartet (BWV 615) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Prelude: "In dir ist Freude" for Brass Quartet [BWV 615]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Brass Quartet
Style:	Baroque
Comment:	The Orgelbüchlein (Little Organ Book) BWV 599-644 is a collection of 46 chorale preludes for organ written by Johann Sebastian Bach. All but three of them were composed during the period 1717-1726 while Bach was court organist at the ducal court in Weimar. The remaining three, along with a short two-bar fragment, were composed in 1726 or later, after Bach's appointment as cantor at the Thomasschule in Leipzig. The collection was originally published in 1708 (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Prelude: "In dir ist Freude"

J. S. Bach (BWV 615)

Interpretation for Brass Quartet by Mike Magatagan 2016

Prelude (♩ = 168)

B♭ Trumpet

Flugelhorn

Horn in F

Tuba

mf

mf

mf

mf

5

Tr

Fg

Fh

Tu

tr

9

Tr

Fg

Fh

Tu

13

Tr
Fg
Fh
Tu

Detailed description: This system contains measures 13 through 16. The key signature is two sharps (F# and C#). The Tr (Trumpet) part starts with a sixteenth-note scale in measure 13, followed by quarter notes in measure 14, a half note in measure 15, and another sixteenth-note scale in measure 16. The Fg (Flugelhorn) part has quarter notes in measure 13, quarter notes in measure 14, eighth-note patterns in measure 15, and quarter notes in measure 16. The Fh (French Horn) part has rests in measure 13, eighth-note patterns in measure 14, eighth-note patterns in measure 15, and quarter notes in measure 16. The Tu (Tuba) part has rests in measure 13, eighth-note patterns in measure 14, quarter notes in measure 15, and eighth-note patterns in measure 16.

17

Tr
Fg
Fh
Tu

Detailed description: This system contains measures 17 through 20. The Tr part continues with sixteenth-note scales in measure 17, eighth-note patterns in measure 18, quarter notes in measure 19, and quarter notes in measure 20. The Fg part has eighth-note patterns in measure 17, quarter notes in measure 18, quarter notes in measure 19, and quarter notes in measure 20. The Fh part has rests in measure 17, eighth-note patterns in measure 18, eighth-note patterns in measure 19, and quarter notes in measure 20. The Tu part has quarter notes in measure 17, eighth-note patterns in measure 18, quarter notes in measure 19, and eighth-note patterns in measure 20.

21

Tr
Fg
Fh
Tu

Detailed description: This system contains measures 21 through 23. The Tr part has sixteenth-note scales in measure 21, quarter notes in measure 22, and sixteenth-note scales in measure 23. The Fg part has eighth-note patterns in measure 21, eighth-note patterns in measure 22, quarter notes in measure 23, and quarter notes in measure 24. The Fh part has quarter notes in measure 21, eighth-note patterns in measure 22, quarter notes in measure 23, and quarter notes in measure 24. The Tu part has quarter notes in measure 21, eighth-note patterns in measure 22, eighth-note patterns in measure 23, and eighth-note patterns in measure 24. A dynamic marking 'tr' is present in measure 22 of the Fh part.

24

Tr
Fg
Fh
Tu

This system contains measures 24, 25, and 26. The key signature is two sharps (F# and C#). Measure 24 features a melodic line in the Trumpet (Tr) and Flugelhorn (Fg) parts, with the Horn (Fh) and Trombone (Tu) parts providing harmonic support. Measure 25 shows the Tr and Fg parts continuing their melodic line, while the Fh and Tu parts have rests. Measure 26 introduces a new melodic line for the Fh part, while the Tr and Fg parts have rests.

27

Tr
Fg
Fh
Tu

This system contains measures 27, 28, 29, and 30. In measure 27, the Tr and Fg parts play a half note chord, while the Fh and Tu parts play a quarter note chord. Measure 28 continues with the Tr and Fg parts playing a half note chord and the Fh and Tu parts playing a quarter note chord. Measure 29 features a melodic line in the Tr and Fg parts, with the Fh and Tu parts having rests. Measure 30 shows the Tr and Fg parts continuing their melodic line, while the Fh and Tu parts have rests.

31

Tr
Fg
Fh
Tu

This system contains measures 31, 32, and 33. Measure 31 features a melodic line in the Tr and Fg parts, with the Fh and Tu parts providing harmonic support. Measure 32 shows the Tr and Fg parts continuing their melodic line, while the Fh and Tu parts have rests. Measure 33 introduces a new melodic line for the Fh part, while the Tr and Fg parts have rests.

34

Tr
Fg
Fh
Tu

38

Tr
Fg
Fh
Tu

41

Tr
Fg
Fh
Tu

44

Tr

Fg

Fh

Tu

48

Tr

Fg

Fh

Tu

51

Tr

Fg

Fh

Tu

54

Tr
Fg
Fh
Tu

57

Tr
Fg
Fh
Tu

60

Tr
Fg
Fh
Tu