



# Mike Magatagan

United States (USA), SierraVista

## Prelude: "In dulci jubilo" for Oboe & Guitar (BWV 751) Bach, Johann Sebastian

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



<b>Title:</b>	Prelude: "In dulci jubilo" for Oboe & Guitar [BWV 751]
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Oboe and Guitar
<b>Style:</b>	Baroque
<b>Comment:</b>	As organist at Weimar, Johann Sebastian Bach was charged with providing a harmonic underpinning for the singing of Lutheran chorale tunes chosen for each day. Bach wrote out many of these harmonizations, in part as instruction for younger composers (they are still used for this purpose). A derivation of this practice, Bach's conception of the organ chorale, as manifested in the chorale preludes, dates from 1713 -1714, about the time he became fam... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- share your interpretation
- comment
- contact the artist



# Prelude: "In dulci jubilo"

False attrib. J. S. Bach (BWV 751)

Interpretation for Flute & Oboe by Mike Magatagan 2016

**Prelude (♩ = 138)**

Oboe *mf*

Guitar *mf* (+Body Tap)

8

14

20

26

32

The musical score is written for Oboe and Guitar. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked as quarter note = 138. The piece is in 3/4 time. The Oboe part starts with a half note G4, followed by quarter notes A4, B4, and C5. The Guitar part starts with a half note G3, followed by quarter notes A3, B3, and C4. The score is divided into systems of two staves each (Oboe and Guitar). The first system covers measures 1-7. The second system covers measures 8-13. The third system covers measures 14-19. The fourth system covers measures 20-25. The fifth system covers measures 26-31. The sixth system covers measures 32-37. The piece ends with a double bar line and repeat dots.

39

46

52

57

63

68

*rit.*

D.S.