

## Prelude: "In dulci jubilo" for Oboe & Guitar (BWV 751) Bach, Johann Sebastian

## About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm

## About the piece

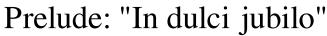


Title: Composer: Arranger: Copyright: Publisher: Instrumentation: Style: Comment: Prelude: "In dulci jubilo" for Oboe & Guitar [BWV 751] Bach, Johann Sebastian Magatagan, Mike Public Domain Magatagan, Mike Oboe and Guitar Baroque As organist at Weimar, Johann Sebastian Bach was charged with providing a harmonic underpinning for the singing of Lutheran chorale tunes chosen for each day. Bach wrote out many of these harmonizations, in part as instruction for younger composers (they are still used for this purpose). A derivation of this practice, Bach's conception of the organ chorale, as manifested in the chorale preludes, dates from 1713 -1714, about the time he became fam... (more online)

Mike Magatagan on free-scores.com



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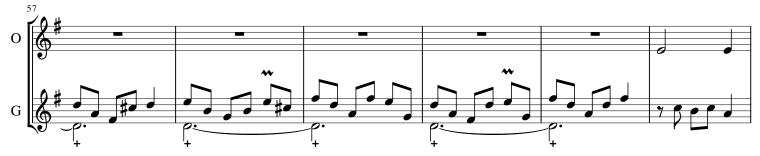


Prelude: "In dulci jubilo" (BWV 751) by J.S. Bach Arranged for Oboe & Classical Guitar by Mike Magatagan Mike Magatagan (magatagan m@cox.net or Mike Magatagan on http://www.MuseScore.com)













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