



# Buczek Laurent

Arranger, Composer, Teacher

France

## About the artist

I'm a piano teacher for more than 30 years (mostly modern music) so, most of my compositions and arrangements have been done for my students which explains the great diversity of my works.

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-lorenzo66.htm>

## About the piece



<b>Title:</b>	Prelude for the luth
<b>Composer:</b>	Bach, Johann Sebastian
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Laurent, Buczek
<b>Instrumentation:</b>	Keyboard (piano, harpsichord or organ)
<b>Style:</b>	Baroque
<b>Comment:</b>	This very well-known prelude has no indication of tempo and it is often played very fast. I've finally played it rather slow after I've learned that at this time when the tempo was not specified, the piece of music was supposed to be played at 60 BPM. Anyway, fast or slow, it's each time a wonderful piece of music!

## Buczek Laurent on [free-scores.com](http://www.free-scores.com)



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# PRELUDE POUR LE LUTH

J.S. BACH

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It features a continuous eighth-note pattern in the right hand, with some notes beamed together. The lower staff is in bass clef and contains a simple harmonic accompaniment of quarter notes and rests.

The second system continues the musical piece. The right hand maintains the eighth-note pattern, while the left hand accompaniment remains consistent with the first system.

The third system shows the continuation of the eighth-note melody in the right hand and the harmonic accompaniment in the left hand.

The fourth system concludes the piece. The right hand's eighth-note pattern and the left hand's accompaniment are consistent with the previous systems.

The first system of music consists of two staves. The upper staff is in treble clef and contains a complex melodic line with many sixteenth notes and some triplets. The lower staff is in bass clef and features a simpler accompaniment with quarter notes and rests.

The second system continues the piece with similar notation. The treble staff maintains its intricate melodic pattern, while the bass staff provides a steady accompaniment.

The third system shows the progression of the music. The treble staff's melody remains the primary focus, with the bass staff supporting it.

The fourth system continues the musical development. The treble staff's complex figures are contrasted with the more rhythmic bass line.

The fifth system concludes the page's musical content. The treble staff's melodic line and the bass staff's accompaniment are clearly defined.

First system of a piano score. The right hand features a complex, rhythmic melody with many beamed eighth and sixteenth notes. The left hand provides a simple accompaniment with quarter notes and rests.

Second system of the piano score, continuing the melodic and accompanimental lines from the first system.

Third system of the piano score, showing further development of the musical themes.

Fourth system of the piano score, maintaining the intricate texture of the right hand.

Fifth and final system of the piano score on this page, concluding with a final chord in the right hand and a sustained note in the left hand.