



Mike Magatagan

United States (USA), SierraVista

Prelude from the Cello Suite in C Major for Viola (BWV 1009 No. 3) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: Prelude from the Cello Suite in C Major for Viola [BWV 1009 No. 3]

Composer: Bach, Johann Sebastian

Arranger: Magatagan, Mike

Copyright: Public Domain

Publisher: Magatagan, Mike

Instrumentation: Viola

Style: Baroque

Comment: It is thought that Bach wrote his six suites for unaccompanied cello between 1717 and 1723, while he was in the employ of Prince Leopold of Anhalt-Cöthen and had two superb solo cellists, Bernard Christian Linigke and Christian Ferdinand Abel, at his disposal. However, the earliest copy of the suites dates from 1726, and no autographs survive. Thus a chronological order is difficult to prove, though one guesses that these suites were composed in ... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- contact the artist



"Prelude" from the Cello Suite No. 3

J.S. Bach (BWV 1009 No 3)

Transcribed for Solo Viola by Mike Magatagan 2014

Allegro maestoso

Viola

Measures 1-4: *f*, *mf*

Measures 5-8: *f*, *mf*

Measures 9-12: *f*, *mf*

Measures 13-16: *f*, *mf*

Measures 17-20: *mf*

Measures 21-24: *p*, *mf*, *f*

Measures 25-28: *p*, *mp*, *p*, *mp*

Measures 29-32: *p*, *mp*, *p*, *mp*, *p*, *mp*, *p*, *mf*

Measures 33-36: *p*, *mf*, *p*, *mf*, *p*

Measures 37-40: *pp*, *crescendo poco a poco*, *crescendo poco a poco*

41 *mf* *f*

45 *ff*

49 *mf*

53

57 *pp* *mf*

61 *p* *mf p*

65 *mf p* *sempre piano*

69 *pp* *mf*

73 *cre ----- scen ----- do cre ----- scen ----- do*

77 *f* *ff > f*

83 *ff > f* *ff > mf* *ff p*

86 *tr* *ff* *pesante*