



Mike Magatagan

United States (USA), SierraVista

Prelude from the Cello Suite in D Major for Viola (BWV 1012) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Prelude from the Cello Suite in D Major for Viola [BWV 1012]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Viola
Style:	Baroque
Comment:	It is thought that Bach wrote his six suites for unaccompanied cello between 1717 and 1723, while he was in the employ of Prince Leopold of Anhalt-Cöthen and had two superb solo cellists, Bernard Christian Linigke and Christian Ferdinand Abel, at his disposal. However, the earliest copy of the suites dates from 1726, and no autographs survive. Thus a chronological order is difficult to prove, though one guesses that these suites were composed in ... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- share your interpretation
- comment
- contact the artist



"Prelude"

from the Cello Suite No. 6

J.S. Bach (BWV 1012 No 1)

Transcribed for Solo Viola by Mike Magatagan 2014

Presto

Viola

mf

3

6

9

12

15

18

21

24

27

30

33

36

39

42

45

48

51

54

57

60

63

66

69

72

75

78 *rit.*

80

83 *Presto*

85

87 *rit.*

89 *molto rit.*

91

94

96

99 *Presto*

102 *rit.* *molto rit.*

Detailed description: This is a musical score for Viola, transcribed for Mike Magatagan. It covers measures 72 to 102 of the "Prelude" from the Cello Suite No. 6 (BWV 1012) by J.S. Bach. The score is written in G major (one sharp) and 3/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *rit.* (ritardando), *Presto*, and *molto rit.* (molto ritardando). Articulation includes slurs, accents, and breath marks. The piece concludes with a fermata over the final chord.