



Mike Magatagan

United States (USA), SierraVista

Prelude from the Cello Suite in C Minor for Viola (BWV 1011 No. 5) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



| | |
|-------------------------|---|
| Title: | Prelude from the Cello Suite in C Minor for Viola [BWV 1011 No. 5] |
| Composer: | Bach, Johann Sebastian |
| Arranger: | Magatagan, Mike |
| Copyright: | Public Domain |
| Publisher: | Magatagan, Mike |
| Instrumentation: | Viola |
| Style: | Baroque |
| Comment: | It is thought that Bach wrote his six suites for unaccompanied cello between 1717 and 1723, while he was in the employ of Prince Leopold of Anhalt-Cöthen and had two superb solo cellists, Bernard Christian Linigke and Christian Ferdinand Abel, at his disposal. However, the earliest copy of the suites dates from 1726, and no autographs survive. Thus a chronological order is difficult to prove, though one guesses that these suites were composed in ... (more online) |

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



"Prelude"

from the Cello Suite No. 5

J.S. Bach (BWV 1011 No 1)

Transcribed for Solo Viola by Mike Magatagan 2014

Viola **Andante**

mf *fleggiro*

6

10

14

18

22 *accel.*

25 *Adagio* *Più mosso*

31

39

46

Detailed description: This is a musical score for Viola, transcribed for Solo Viola by Mike Magatagan in 2014. The piece is "Prelude" from the Cello Suite No. 5 by J.S. Bach (BWV 1011 No 1). The score is written in G major (one sharp) and 3/4 time. It begins with a tempo marking of "Andante" and a dynamic of "mf" (mezzo-forte). The first section is marked "fleggiro" (ritardando). The score consists of ten staves of music, with measure numbers 6, 10, 14, 18, 22, 25, 31, 39, and 46 indicated. At measure 22, there is an "accel." (accelerando) marking. At measure 25, the tempo changes to "Adagio" and then "Più mosso" (allegretto). The piece concludes with a final cadence at measure 46.

54



62



69



77



85



92



99



107



115



123



130



137



145



153



161



168



175



183



190



196



205



212



220



rit. *Adagio*