



Mike Magatagan

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Prelude from the English Suite No. 4 in F Major for Piano (BWV 809 No. 1) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Prelude from the English Suite No. 4 in F Major for Piano [BWV 809 No. 1]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Piano solo
Style:	Baroque
Comment:	The English Suites, BWV 806–811, are a set of six suites written by the German composer Johann Sebastian Bach for harpsichord and generally thought to be the earliest of his 19 suites for keyboard, the others being the six French Suites, BWV 812–817, the six Partitas, BWV 825-830 and the Overture in the French style, BWV 831. These six suites for keyboard are thought to be the earliest set that Bach composed. Originally, their date of compositio... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Prélude

from the English Suite No. 4 in F Major

J. S. Bach (BWV 809 No. 1)

Transcribed for Piano by Mike Magatagan 2017

Vivement (♩ = 85)

Piano *mf*

5

9

13

tr

17 *rit.* **a Tempo**

21

25

29

33

Measures 33-36 of the piano score. Measure 33 features a treble clef with a complex sixteenth-note pattern and a bass clef with a simple accompaniment. Measure 34 includes a trill (tr) in the treble. Measure 35 continues the sixteenth-note pattern in the treble. Measure 36 ends with a fermata in the treble and a wavy hairpin-like symbol above the staff.

37

Measures 37-40 of the piano score. Measure 37 has a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 38 features a trill (tr) in the treble. Measure 39 continues the melodic and accompaniment lines. Measure 40 ends with a fermata in the bass.

41

Measures 41-43 of the piano score. Measure 41 has a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 42 features a long melodic line in the treble with a fermata. Measure 43 continues the melodic and accompaniment lines.

44

Measures 44-47 of the piano score. Measure 44 has a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 45 features a trill (tr) in the treble. Measure 46 continues the melodic and accompaniment lines. Measure 47 ends with a fermata in the bass.

48

51

55

59

62

System 1: Measures 62-65. The right hand features a melodic line with eighth and sixteenth notes, including a trill in measure 64. The left hand provides a rhythmic accompaniment with eighth notes and chords.

65

System 2: Measures 65-68. The right hand continues the melodic line with some rests. The left hand features a steady eighth-note accompaniment with a descending chromatic line.

69

System 3: Measures 68-72. Measure 68 includes a trill (tr) in the right hand. The right hand has a melodic line with eighth notes, while the left hand continues the eighth-note accompaniment.

73

System 4: Measures 72-75. The right hand features a melodic line with eighth notes and a wavy hairpin (w) in measure 74. The left hand continues the eighth-note accompaniment.

77

Musical score for measures 77-80. The treble clef part features a melodic line with eighth and sixteenth notes, and the bass clef part has a steady eighth-note accompaniment. Measure 80 ends with a fermata over a chord.

81

Musical score for measures 81-84. The treble clef part has a more active melodic line with sixteenth notes. Measure 84 includes a trill (*tr*) and a fermata.

85

Musical score for measures 85-88. The treble clef part features a melodic line with a trill in measure 88. The bass clef part has a simple eighth-note accompaniment. Measure 88 includes a *rit.* marking.

89 **a Tempo**

Musical score for measures 89-92. The tempo is marked **a Tempo**. The treble clef part has a melodic line with sixteenth notes and trills. The bass clef part has a steady eighth-note accompaniment.

93

97

101

105