



# Mike Magatagan

United States (USA), SierraVista

## Prelude from the English Suite No. 3 in G Minor for Flute & Harp (BWV 808 No. 1) Bach, Johann Sebastian

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



<b>Title:</b>	Prelude from the English Suite No. 3 in G Minor for Flute & Harp [BWV 808 No. 1]
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Flute and Harp
<b>Style:</b>	Baroque
<b>Comment:</b>	The English Suites, BWV 806–811, are a set of six suites written by the German composer Johann Sebastian Bach for harpsichord and generally thought to be the earliest of his 19 suites for keyboard, the others being the six French Suites, BWV 812–817, the six Partitas, BWV 825-830 and the Overture in the French style, BWV 831. These six suites for keyboard are thought to be the earliest set that Bach composed. Originally, their date of composition... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



# Prélude

*from the English Suite No. 3 in G Minor*

J. S. Bach (BWV 808 No. 1)

Arranged for Flute & Harp by Mike Magatagan 2017

**Prélude** (♩ = 64)

Flute

Harp

*mf*

7 **Vivace** (♩ = 105)

F

H

13

F

H

19

F

H

24

F

H

28

F

H

*rit.* *tr*

33

F

H

**a Tempo**

38

F

H

44

F

H

49

F

H

55

F

H

60

F

H

*rit.*

66 *tr* **a Tempo**

F  
H

72

F  
H

77

F  
H

83 *tr* *tr* *tr*

F  
H

89

F

H

95

*rit.* *tr* **a Tempo**

F

H

101

F

H

106

F

H

111

F

H

115

F

H

119

F

H

*rit.*

124

F

H

*tr*

*a Tempo*

129

F

H

135

F

H

140

F

H

146

F

H



152

F

H

157

F

*rit.* *tr* **a Tempo** *tr*

H

163

F

*tr*

H

169

F

*tr*

H

175

F

H

180

F

H

185

F

H

190

F

H

196

F

H

201

F

H

205

F

H

209

F

H



# Prélude

from the English Suite No. 3 in G Minor

J. S. Bach (BWV 808 No. 1)

Arranged for Flute & Harp by Mike Magatagan 2017

Prélude (♩ = 64) Vivace (♩ = 105)

*mf*

9

20 *rit.*

32 *tr* **a Tempo**

41

49

57

65 *rit.* **a Tempo** *tr*

74 *tr* *tr*

87 *rit.* *tr* **a Tempo**

101

112

119

*rit.* *tr* **a Tempo**

127

135

143

151

*rit.* *tr* **a Tempo** *tr* *tr* *tr*

171

190

*tr* *tr* *tr*

203

*rit.* *tr*

Harp

# Prélude

from the English Suite No. 3 in G Minor

J. S. Bach (BWV 808 No. 1)

Arranged for Flute & Harp by Mike Magatagan 2017

Prélude (♩ = 64)

Vivace (♩ = 105)

Musical notation for measures 1-9. The piece is in G minor (two flats) and 3/8 time. Measure 1 starts with a half rest in the treble and a half note G in the bass. Measure 2 has a half note G in the treble and a half note G in the bass. Measure 3 has a half note A in the treble and a half note G in the bass. Measure 4 has a half note B in the treble and a half note G in the bass. Measure 5 has a half note C in the treble and a half note G in the bass. Measure 6 has a half note D in the treble and a half note G in the bass. Measure 7 has a half note E in the treble and a half note G in the bass. Measure 8 has a half note F in the treble and a half note G in the bass. Measure 9 has a half note G in the treble and a half note G in the bass. The dynamic marking *mf* is present in measure 2.

Musical notation for measures 10-15. Measure 10 has a half note G in the treble and a half note G in the bass. Measure 11 has a half note A in the treble and a half note G in the bass. Measure 12 has a half note B in the treble and a half note G in the bass. Measure 13 has a half note C in the treble and a half note G in the bass. Measure 14 has a half note D in the treble and a half note G in the bass. Measure 15 has a half note E in the treble and a half note G in the bass.

Musical notation for measures 16-21. Measure 16 has a half note F in the treble and a half note G in the bass. Measure 17 has a half note G in the treble and a half note G in the bass. Measure 18 has a half note A in the treble and a half note G in the bass. Measure 19 has a half note B in the treble and a half note G in the bass. Measure 20 has a half note C in the treble and a half note G in the bass. Measure 21 has a half note D in the treble and a half note G in the bass.

Musical notation for measures 22-26. Measure 22 has a half note E in the treble and a half note G in the bass. Measure 23 has a half note F in the treble and a half note G in the bass. Measure 24 has a half note G in the treble and a half note G in the bass. Measure 25 has a half note A in the treble and a half note G in the bass. Measure 26 has a half note B in the treble and a half note G in the bass.

Musical notation for measures 27-32. Measure 27 has a half note C in the treble and a half note G in the bass. Measure 28 has a half note D in the treble and a half note G in the bass. Measure 29 has a half note E in the treble and a half note G in the bass. Measure 30 has a half note F in the treble and a half note G in the bass. Measure 31 has a half note G in the treble and a half note G in the bass. Measure 32 has a half note A in the treble and a half note G in the bass. The dynamic marking *rit.* is present in measure 27, and *a Tempo* is present in measure 28.

34

Musical notation for measures 34-42. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is G minor (two flats). Measure 34 is a whole rest in both staves. Measure 35 features a treble staff with a sixteenth-note triplet and a bass staff with a single sixteenth note. Measures 36-42 continue with various rhythmic patterns, including eighth and sixteenth notes, and some triplet markings.

43

Musical notation for measures 43-51. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is G minor. Measures 43-51 show a continuation of the melodic and harmonic material, with the treble staff featuring eighth and sixteenth notes and the bass staff providing a steady accompaniment.

52

Musical notation for measures 52-60. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is G minor. Measures 52-60 continue the piece, with the treble staff showing a melodic line and the bass staff providing harmonic support.

61

Musical notation for measures 61-69. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is G minor. Above the staff, the tempo markings *rit.* and **a Tempo** are present. Measures 61-69 show a change in the melodic texture, with the treble staff featuring a more active line and the bass staff continuing its accompaniment.

70

Musical notation for measures 70-78. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is G minor. Measures 70-78 conclude the section, with the treble staff featuring a melodic line and the bass staff providing a final accompaniment.

78

Musical notation for measures 78-83. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one flat (B-flat). Measure 78 begins with a treble staff chord and a bass staff eighth-note pattern. Measures 79-80 feature a melodic line in the treble staff with a slur over two notes, and a corresponding bass staff line. Measures 81-82 continue with similar melodic and bass patterns. Measure 83 concludes with a treble staff chord and a bass staff eighth-note pattern.

84

Musical notation for measures 84-89. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one flat (B-flat). Measures 84-88 feature a continuous eighth-note melodic line in the treble staff, with a corresponding bass staff line. Measure 89 concludes with a treble staff chord and a bass staff eighth-note pattern.

90

Musical notation for measures 90-95. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one flat (B-flat). Measure 90 begins with a treble staff chord and a bass staff eighth-note pattern. Measures 91-92 feature a treble staff chord with a slur over two notes, and a corresponding bass staff line. Measures 93-94 continue with similar melodic and bass patterns. Measure 95 concludes with a treble staff chord and a bass staff eighth-note pattern.

96

*rit.*

**a Tempo**

Musical notation for measures 96-101. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one flat (B-flat). Measures 96-97 feature a treble staff chord and a bass staff eighth-note pattern. Measures 98-99 feature a treble staff chord with a slur over two notes, and a corresponding bass staff line. Measures 100-101 conclude with similar melodic and bass patterns.

102

Musical notation for measures 102-107. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one flat (B-flat). Measures 102-103 feature a treble staff chord and a bass staff eighth-note pattern. Measures 104-105 feature a treble staff chord with a slur over two notes, and a corresponding bass staff line. Measures 106-107 conclude with similar melodic and bass patterns.



108

116

*rit.*

**a Tempo**

122

130

138

147

*rit.*

**a Tempo**

157

164

171

177

182

189

196

203

208

*rit.*