



MICHAEL MAGATAGAN

United States (USA), SierraVista

Prelude from the Partita in Bb Major for Oboe & Piano (BWV 825 No. 1) Bach, Johann Sebastian

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	Prelude from the Partita in Bb Major for Oboe & Piano [BWV 825 No. 1]
Composer:	Bach, Johann Sebastian
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	Oboe, Piano (keyboard)
Style:	Baroque
Comment:	The six Partitas (BWV 825-830) are part of Bach's Clavier-Übung, but were published singly, beginning in 1726 with this B flat major effort. A new partita appeared each year thereafter until 1731, when the whole collection was issued. Each of the six is a suite containing allemandes, sarabandes, minuets, and various other dances and numbers. The B flat major Partita consists of seven short movements, the first being a praeludium, a mode... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



Præludium

from the Partita in B \flat Major

J. S. Bach (BWV 825 No. 1)

Interpretation for Oboe & Piano by Mike Magatagan 2024

Præludium ($\text{♩} = 45$)

Oboe

Piano

3

O

P

5

O

P

7

O

P

9

O

P

Detailed description: This is a musical score for Oboe and Piano. It consists of nine systems of music. Each system has two staves: the top staff is for the Oboe (labeled 'O') and the bottom staff is for the Piano (labeled 'P'). The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked as quarter note = 45. The score includes various musical notations such as slurs, accents, and dynamic markings like 'p' (piano). The first system shows the beginning of the piece with a piano introduction. The subsequent systems show the Oboe and Piano parts interacting, with the Oboe often playing melodic lines and the Piano providing harmonic support. The score ends with a final cadence in the ninth system.

11

O

P

13

O

P

15

O

P

17

O

P

19

O

P

a Tempo

rit.

Præludium

Oboe

from the Partita in B \flat Major

J. S. Bach (BWV 825 No. 1)

Interpretation for Oboe & Piano by Mike Magatagan 2024

Præludium ($\text{♩} = 45$)

3

6

10

12

14

16

19 **a Tempo** *rit.* *tr.*

Præludium

Piano

from the Partita in B \flat Major

J. S. Bach (BWV 825 No. 1)

Præludium (♩ = 45)

Interpretation for Oboe & Piano by Mike Magatagan 2024

Measures 1-4 of the Præludium. The music is in B \flat major (two flats) and common time (C). The tempo is marked as ♩ = 45. The first measure starts with a piano (*p*) dynamic. The right hand features a simple melody, while the left hand provides a rhythmic accompaniment with eighth notes and rests.

Measures 5-8 of the Præludium. The right hand continues the melody with some grace notes. The left hand features a more active accompaniment with sixteenth-note patterns and grace notes.

Measures 9-12 of the Præludium. The right hand has a more complex melodic line with grace notes. The left hand continues with sixteenth-note patterns and grace notes.

Measures 13-16 of the Præludium. The right hand features a series of sixteenth-note patterns with grace notes. The left hand has a more active accompaniment with sixteenth-note patterns and grace notes.

Measures 17-20 of the Præludium. The right hand has a more complex melodic line with grace notes. The left hand continues with sixteenth-note patterns and grace notes.

13

Musical notation for measures 13 and 14. The piece is in B-flat major (two flats) and 3/4 time. Measure 13 features a treble clef with a half note G4, a quarter note chord of F4-A4, and a quarter note chord of G4-Bb4. The bass clef has a quarter rest followed by a half note chord of F4-A4. Measure 14 continues with a half note chord of G4-Bb4 in the treble and a half note chord of F4-A4 in the bass.

15

Musical notation for measures 15 and 16. Measure 15 has a treble clef with a half note G4, a quarter note chord of F4-A4, and a quarter note chord of G4-Bb4. The bass clef has a half note chord of F4-A4. Measure 16 features a treble clef with a half note G4, a quarter note chord of F4-A4, and a quarter note chord of G4-Bb4. The bass clef has a half note chord of F4-A4.

17

Musical notation for measures 17 and 18. Measure 17 has a treble clef with a half note G4, a quarter note chord of F4-A4, and a quarter note chord of G4-Bb4. The bass clef has a half note chord of F4-A4. Measure 18 features a treble clef with a half note G4, a quarter note chord of F4-A4, and a quarter note chord of G4-Bb4. The bass clef has a half note chord of F4-A4. The word *rit.* is written above the treble staff.

19

Musical notation for measures 19, 20, and 21. Measure 19 has a treble clef with a half note G4, a quarter note chord of F4-A4, and a quarter note chord of G4-Bb4. The bass clef has a half note chord of F4-A4. Measure 20 features a treble clef with a half note G4, a quarter note chord of F4-A4, and a quarter note chord of G4-Bb4. The bass clef has a half note chord of F4-A4. Measure 21 has a treble clef with a half note G4, a quarter note chord of F4-A4, and a quarter note chord of G4-Bb4. The bass clef has a half note chord of F4-A4. The word *a Tempo* is written above the treble staff, and *rit.* is written above the treble staff in measure 20. The piece ends with a double bar line and repeat dots.