



Mike Magatagan

United States (USA), SierraVista

Prelude & Fugue in C Major for String Quartet (BWV 846) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Prelude & Fugue in C Major for String Quartet
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	String Quartet
Style:	Baroque
Comment:	The prelude in C major that opens the Notebook for Anna Bach may well be his most universal work as fate would have it, many of those who have written about it for which it is a prelude, and might in fact be his most significant work that counts among the most significant efforts ever penned. Because of the online availability (see the online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



Prelude & Fugue in C Major

J. S. Bach (BWV 846)

I. Prelude (♩ = 78)

Interpretation for String Quartet by Mike Magatagan 2017

Violin 1 *mf*
pizz.

Violin 2 *mp*
pizz.

Viola *mp*
pizz.

Cello *mp*
pizz.

4

V1

V2

Va

Vc

7

V1

V2

Va

Vc

10

V1 V2 Va Vc

This system contains measures 10, 11, and 12. The first violin (V1) part features a continuous eighth-note pattern. The second violin (V2) part consists of quarter notes with rests. The viola (Va) and cello (Vc) parts play a simple harmonic accompaniment of quarter notes.

13

V1 V2 Va Vc

This system contains measures 13, 14, and 15. The first violin (V1) part continues with its eighth-note pattern. The second violin (V2) part has a quarter note with a sharp sign in measure 14. The viola (Va) and cello (Vc) parts continue with their accompaniment.

16

V1 V2 Va Vc

This system contains measures 16, 17, and 18. The first violin (V1) part continues with its eighth-note pattern. The second violin (V2) part consists of quarter notes with rests. The viola (Va) and cello (Vc) parts continue with their accompaniment.

19

V1

V2

Va

Vc

22

V1

V2

Va

Vc

25

V1

V2

Va

Vc

28

V1
V2
Va
Vc

31

V1
V2
Va
Vc

33 *rit.*

V1
V2
Va
Vc

arco.
arco.
arco.

II. Fugue (♩ = 65)

Violin 1
Violin 2
Viola
Cello

mf

This system contains the first three measures of the fugue. Violin 1 has a whole rest in measure 1, followed by a half note G4 in measure 2, and a quarter note G4 in measure 3. Violin 2 starts with a quarter rest in measure 1, followed by a half note G4 in measure 2, and a quarter note G4 in measure 3. The Viola and Cello parts have whole rests in all three measures.

V1
V2
Va
Vc

mf

This system contains measures 4 through 6. Violin 1 has a quarter note G4 in measure 4, followed by a quarter note A4 in measure 5, and a quarter note B4 in measure 6. Violin 2 has a quarter note G4 in measure 4, followed by a quarter note A4 in measure 5, and a quarter note B4 in measure 6. Viola has a quarter note G4 in measure 4, followed by a quarter note A4 in measure 5, and a quarter note B4 in measure 6. Cello has a quarter note G4 in measure 4, followed by a quarter note A4 in measure 5, and a quarter note B4 in measure 6.

V1
V2
Va
Vc

This system contains measures 7 through 9. Violin 1 has a quarter note G4 in measure 7, followed by a quarter note A4 in measure 8, and a quarter note B4 in measure 9. Violin 2 has a quarter note G4 in measure 7, followed by a quarter note A4 in measure 8, and a quarter note B4 in measure 9. Viola has a quarter note G4 in measure 7, followed by a quarter note A4 in measure 8, and a quarter note B4 in measure 9. Cello has a quarter note G4 in measure 7, followed by a quarter note A4 in measure 8, and a quarter note B4 in measure 9.

10

V1

V2

Va

Vc

13

V1

V2

Va

Vc

16

V1

V2

Va

Vc

19

V1

V2

Va

Vc

22

V1

V2

Va

Vc

25

V1

V2

Va

Vc

Violin 1

Prelude & Fugue

in C Major

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mf

5

9

13

17

20

23

26

29

rit.

32

II. Fugue (♩ = 65)

mf

5

8

11

tr

14

18

tr

22

25

rit.

Violin 2

Prelude & Fugue

in C Major

J. S. Bach (BWV 846)

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I. Prelude (♩ = 78)
pizz.

mp



Viola

Prelude & Fugue

in C Major

J. S. Bach (BWV 846)

Interpretation for String Quartet by Mike Magatagan 2017

I. Prelude (♩ = 78)

pizz.



mp

12



24



rit.

arco.

II. Fugue (♩ = 65)

3



mf

7



12



16



20



24



rit.

Cello

Prelude & Fugue

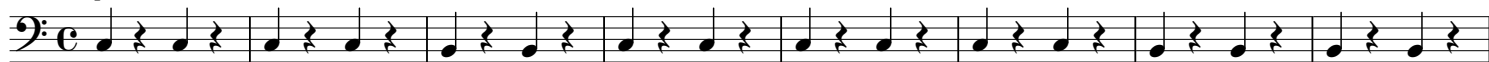
in C Major

J. S. Bach (BWV 846)

Interpretation for String Quartet by Mike Magatagan 2017

I. Prelude (♩ = 78)

pizz.



mp

9



18



27

rit.

arco.



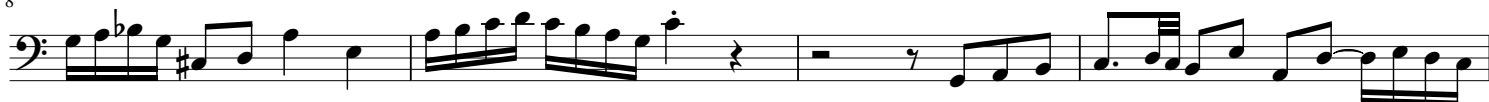
II. Fugue (♩ = 65)

4



mf

8



12



17



21

rit.

