



Mike Magatagan

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Prelude & Fugue in A Major for String Quartet (BWV 536) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Prelude & Fugue in A Major for String Quartet [BWV 536]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	String Quartet
Style:	Baroque
Comment:	The Prelude and Fugue in A major is not very well known, but it is still an interesting and well-written work. The relative simplicity and brevity (32 measures) of the Prelude, together with the seamless counterpoint of the Fugue, make them ideal for service music as a prelude and postlude. The Prelude opens with an arpeggiated figure that recalls Buxtehude's Praeludium in D major, BuxWV 139. This motive forms the backbone of the piece, reappear... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Prelude & Fugue in A Major

J. S. Bach (BWV 536)

Interpretation for String Quartet by Mike Magatagan 2016

Prelude (♩ = 80)

Violin 1

Violin 2

Viola

Cello

mf

4

V1

V2

Va

Vc

7

V1

V2

Va

Vc

10

Score for measures 10-11. The system includes staves for Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is A major (two sharps). Measure 10 shows the beginning of the fugue with the Viola and Cello playing a rhythmic pattern of eighth notes. Measure 11 continues this pattern, with the Violin 1 and Violin 2 parts entering with a melodic line.

12

Score for measures 12-14. The system includes staves for Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is A major. Measure 12 features a complex rhythmic pattern in the Violin 1 part. Measure 13 continues the fugue with various string parts. Measure 14 shows the continuation of the melodic lines in the Violin 1 and Violin 2 parts.

15

Score for measures 15-17. The system includes staves for Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is A major. Measure 15 features a trill (tr) in the Violin 1 part. Measure 16 continues the fugue with various string parts. Measure 17 shows the continuation of the melodic lines in the Violin 1 and Violin 2 parts.

18

V1

V2

Va

Vc

This system contains measures 18, 19, and 20. The first violin (V1) part features a melodic line with eighth-note patterns and slurs. The second violin (V2) part has a similar rhythmic pattern. The viola (Va) part provides a steady accompaniment with quarter notes. The violin (Vc) part has a more active role with eighth-note patterns.

21

V1

V2

Va

Vc

This system contains measures 21, 22, and 23. The first violin (V1) part continues its melodic line with slurs. The second violin (V2) part has a more active role with eighth-note patterns. The viola (Va) part provides a steady accompaniment with quarter notes. The violin (Vc) part has a more active role with eighth-note patterns.

24

V1

V2

Va

Vc

This system contains measures 24, 25, and 26. The first violin (V1) part features a melodic line with eighth-note patterns and slurs. The second violin (V2) part has a similar rhythmic pattern. The viola (Va) part provides a steady accompaniment with quarter notes. The violin (Vc) part has a more active role with eighth-note patterns.

27

V1
V2
Va
Vc

30

rit. *tr* **Adagio** (♩ = 50) *rit.* *tr*

V1
V2
Va
Vc

Fugue (♩ = 138)

Violin 1
Violin 2
Viola
Cello

13

V1

V2

Va

Vc

mf

This system contains measures 13 through 22. The first violin (V1) part is mostly silent, with a few notes in measure 22. The second violin (V2) and viola (Va) parts have active melodic lines. The first cello (Vc) part is silent. A dynamic marking of *mf* is present in measure 22.

23

V1

V2

Va

Vc

This system contains measures 23 through 30. All four parts (V1, V2, Va, Vc) have active melodic lines. The V1 part has a prominent melodic line with some slurs. The V2 part has a similar melodic line. The Va part has a more rhythmic line. The Vc part has a bass line with some slurs.

31

V1

V2

Va

Vc

mf

This system contains measures 31 through 40. All four parts (V1, V2, Va, Vc) have active melodic lines. The V1 part has a prominent melodic line with some slurs. The V2 part has a similar melodic line. The Va part has a more rhythmic line. The Vc part has a bass line with some slurs. A dynamic marking of *mf* is present in measure 31.

40

40

V1

V2

Va

Vc

This system contains measures 40 through 47. It features four staves: Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is A major (two sharps). The music is in 3/4 time. Measure 40 starts with a treble clef and a key signature of two sharps. The V1 staff has a melodic line with a long note in measure 41. The V2 staff has a similar melodic line. The Va and Vc staves provide harmonic support with rhythmic patterns.

48

48

V1

V2

Va

Vc

This system contains measures 48 through 56. The V1 staff has a more active melodic line with many eighth and sixteenth notes. The V2 staff has a more melodic line with some rests. The Va and Vc staves continue their harmonic support.

57

57

V1

V2

Va

Vc

This system contains measures 57 through 64. The V1 staff has a melodic line with some grace notes. The V2 staff has a melodic line with some rests. The Va and Vc staves continue their harmonic support.

66

VI1
VI2
Va
Vc

This system contains measures 66 through 73. The first violin (VI1) plays a melodic line with eighth and quarter notes. The second violin (VI2) has a similar melodic line with some rests. The viola (Va) is silent. The cello (Vc) provides a rhythmic accompaniment with eighth notes.

74

VI1
VI2
Va
Vc

This system contains measures 74 through 81. The first violin (VI1) continues its melodic line with some grace notes. The second violin (VI2) has a more active line with eighth notes and rests. The viola (Va) enters with a melodic line. The cello (Vc) continues its accompaniment.

82

VI1
VI2
Va
Vc

This system contains measures 82 through 89. The first violin (VI1) has a melodic line with a trill in measure 87. The second violin (VI2) has a melodic line with some rests. The viola (Va) has a melodic line. The cello (Vc) continues its accompaniment.

90

V1

V2

Va

Vc

98

V1

V2

Va

Vc

106

V1

V2

Va

Vc

114

V1
V2
Va
Vc

122

V1
V2
Va
Vc

130

V1
V2
Va
Vc

138

V1
V2
Va
Vc

145

V1
V2
Va
Vc

152

V1
V2
Va
Vc

160

Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. The key signature is A major (two sharps). The music features a complex rhythmic pattern with eighth and sixteenth notes, often beamed together. The V1 part has a melodic line with many slurs and ties. The V2 part has a more rhythmic, eighth-note pattern. The Va part has a similar rhythmic pattern to V2. The Vc part has a steady eighth-note accompaniment.

168

Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. The key signature is A major. The music continues with similar rhythmic patterns. A trill (tr) is marked in the Viola part in measure 175. The Vc part has a steady eighth-note accompaniment.

176

rit.

Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. The key signature is A major. The music concludes with a *rit.* (ritardando) marking. The V1 part has a melodic line with a final flourish. The V2 part has a rhythmic pattern. The Va part has a rhythmic pattern. The Vc part has a steady eighth-note accompaniment.