



Mike Magatagan

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Prelude & Fugue in C Major for String Quartet (BWV 545) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Prelude & Fugue in C Major for String Quartet [BWV 545]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	String Quartet
Style:	Baroque
Comment:	The Prelude and Fugue in C major (BWV 545) exist in two versions possibly written when Bach was in Weimar. The present version is a revision Bach made while in Leipzig. The sections complement each other perfectly, the Prelude has a flashy character while the Fugue opens with a majestic opening. The two are ideal choices for both recitals and serenade. The opening of the Prelude spans almost the ... (more)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Prelude & Fugue in C Major

J. S. Bach (BWV 545)

Interpretation for String Quartet by Mike Magatagan 2016

Prelude (♩ = 66)

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

4

V1

V2

Va

Vc

7

V1

V2

Va

Vc

10

V1

V2

Va

Vc

13

V1

V2

Va

Vc

16

V1

V2

Va

Vc

19

V1

V2

Va

Vc

22

V1

V2

Va

Vc

25

V1

V2

Va

Vc

rit.

28 **a Tempo** *rit.*

V1
V2
Va
Vc

Optional Largo (♩ = 33)

Violin 1
Violin 2
Viola
Cello

mf

4

V1
V2
Va
Vc

6

VI1

VI2

Va

Vc

Detailed description: This system contains measures 6 and 7. The first violin (VI1) has a melodic line with slurs and a sharp sign. The second violin (VI2) is silent. The viola (Va) has a complex rhythmic pattern with slurs. The cello (Vc) has a simple bass line with a sharp sign.

8

VI1

VI2

Va

Vc

Detailed description: This system contains measures 8 and 9. The first violin (VI1) has a melodic line with slurs and a sharp sign. The second violin (VI2) has a rhythmic pattern with a sharp sign. The viola (Va) has a complex rhythmic pattern with slurs and a sharp sign. The cello (Vc) has a simple bass line.

10

VI1

VI2

Va

Vc

Detailed description: This system contains measures 10 and 11. The first violin (VI1) has a melodic line with slurs and a sharp sign. The second violin (VI2) has a rhythmic pattern with a sharp sign. The viola (Va) has a simple bass line with a sharp sign. The cello (Vc) has a simple bass line with a sharp sign.

12

V1

V2

Va

Vc

14

V1

V2

Va

Vc

16

V1

V2

Va

Vc

18

VI1
VI2
Va
Vc

This system contains measures 18 and 19. Measure 18 features a first violin (VI1) with a melodic line of eighth notes, a second violin (VI2) with a rhythmic accompaniment of eighth notes, a viola (Va) with a similar rhythmic accompaniment, and a cello (Vc) with a simple bass line. Measure 19 continues the first violin's melodic line with a slur over the final notes, while the other parts provide harmonic support.

20

VI1
VI2
Va
Vc

This system contains measures 20 and 21. Measure 20 shows the first violin (VI1) playing a more complex melodic line with sixteenth notes, while the second violin (VI2) plays a series of dotted quarter notes. The viola (Va) continues with eighth notes, and the cello (Vc) has a simple bass line. Measure 21 features a first violin (VI1) with a melodic line that includes a slur, a second violin (VI2) with a dotted quarter note followed by a quarter note, a viola (Va) with eighth notes, and a cello (Vc) with a simple bass line.

22

VI1
VI2
Va
Vc

This system contains measures 22, 23, and 24. Measure 22 features a first violin (VI1) with a melodic line of eighth notes, a second violin (VI2) with a rhythmic accompaniment of eighth notes, a viola (Va) with a similar rhythmic accompaniment, and a cello (Vc) with a simple bass line. Measure 23 continues the first violin's melodic line with a slur over the final notes, while the other parts provide harmonic support. Measure 24 features a first violin (VI1) with a melodic line that includes a slur, a second violin (VI2) with a dotted quarter note followed by a quarter note, a viola (Va) with eighth notes, and a cello (Vc) with a simple bass line.

25

V1
V2
Va
Vc

27

V1
V2
Va
Vc

29

V1
V2
Va
Vc

31

V1
V2
Va
Vc

33

V1
V2
Va
Vc

35

V1
V2
Va
Vc

37

37

V1

V2

Va

Vc

2

tr

~

Detailed description: This system contains measures 37 and 38. Measure 37 features a first violin (V1) with a fermata over a half note G4, a second violin (V2) with a whole rest, a viola (Va) with a sixteenth-note pattern, and a violin (Vc) with a half note G3. Measure 38 continues with V1 playing a sixteenth-note figure, V2 with a sixteenth-note pattern, Va with a sixteenth-note pattern, and Vc with a half note G3. A fermata is placed over the final note of V1 in measure 38.

39

39

V1

V2

Va

Vc

Detailed description: This system contains measures 39 and 40. Measure 39 features V1 with a sixteenth-note pattern, V2 with a whole rest, Va with a sixteenth-note pattern, and Vc with a half note G3. Measure 40 continues with V1 playing a sixteenth-note figure, V2 with a half note G4, Va with a sixteenth-note pattern, and Vc with a half note G3.

41

41

V1

V2

Va

Vc

Detailed description: This system contains measures 41 and 42. Measure 41 features V1 with a sixteenth-note pattern, V2 with a whole rest, Va with a sixteenth-note pattern, and Vc with a half note G3. Measure 42 continues with V1 playing a sixteenth-note figure, V2 with a half note G4, Va with a sixteenth-note pattern, and Vc with a half note G3.

43

V1
V2
Va
Vc

45

V1
V2
Va
Vc

47

V1
V2
Va
Vc

49

V1

V2

Va

Vc

51

V1

V2

Va

Vc

53

rit.

V1

V2

Va

Vc

Fugue (♩ = 144)

Violin 1

Violin 2 *mf* *tr*

Viola *mf*

Cello

Detailed description: This system contains measures 1 through 8 of the fugue. Violin 1 is silent. Violin 2 begins with a melody in measure 1, marked *mf*. Viola enters in measure 5 with a lower voice, also marked *mf*. Cello is silent throughout this system. A trill (*tr*) is indicated above a note in Violin 2 in measure 7.

V1

V2

Va *tr*

Vc *mf*

Detailed description: This system contains measures 9 through 14. Violin 1 remains silent. Violin 2 continues its melodic line, featuring a trill (*tr*) in measure 11. Viola continues its part, also featuring a trill (*tr*) in measure 11. Cello provides a bass line, marked *mf*. Measure 14 includes a fermata over a note in Violin 2.

V1 *mf*

V2

Va

Vc

Detailed description: This system contains measures 15 through 20. Violin 1 enters in measure 15 with a melody, marked *mf*. Violin 2 continues its part with a trill (*tr*) in measure 15. Viola continues its part with a trill (*tr*) in measure 15. Cello continues its bass line. Measure 19 includes a fermata over a note in Cello.

21

V1
V2
Va
Vc

27

V1
V2
Va
Vc

33

V1
V2
Va
Vc

39

Score for measures 39-44. The system includes staves for Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). Measure 39 features a trill in V1. Measures 40-44 show intricate melodic lines in V1 and V2, with Vc providing a steady bass line.

45

Score for measures 45-50. Measure 45 has a trill in V1. Measures 46-50 continue the complex interplay between V1 and V2, with Vc maintaining its rhythmic foundation.

51

Score for measures 51-56. Measures 51-56 show further development of the themes, with V1 and V2 exchanging melodic material and Vc providing harmonic support.

57

V1

V2

Va

Vc

63

V1

V2

Va

Vc

69

V1

V2

Va

Vc

75

81

87

93

V1
V2
Va
Vc

98

V1
V2
Va
Vc

105

V1
V2
Va
Vc

rit.