



Mike Magatagan

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Prelude & Fugue in D Major for String Quintet (BWV 532) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Prelude & Fugue in D Major for String Quintet [BWV 532]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	String Quintet : 2 Violins, Viola, Cello and Bass
Style:	Baroque
Comment:	Bach composed most of his organ works in Weimar, where he worked between 1708 and 1717; after he left that city, his duties did not involve the composition of works for the organ. His years as organist there witnessed important stylistic developments in his freely composed preludes and fugues. Bach had not yet codified the clear two-section prelude and fugue of the type we find in the Well-Tempered Clavier. Instead, the D major prelude and fugue,... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Prelude & Fugue

in D Major

J. S. Bach (BWV 532)

Interpretation for String Quintet by Mike Magatagan 2016

Prelude (♩ = 80)

Violin 1

Violin 2

Viola

Cello

Bass

mf

4

V1

V2

Va

Vc

Cb

7

V1

V2

Va

Vc

Cb

rit.

a Tempo

11

rit.

15

a Tempo *rit.* **Alla breve** (♩ = 138)

21

28

V1
V2
Va
Vc
Cb

35

V1
V2
Va
Vc
Cb

41

V1
V2
Va
Vc
Cb

47

V1
V2
Va
Vc
Cb

8

Detailed description: This system contains measures 47 through 53. The first violin (V1) part features a melodic line with eighth-note patterns and rests. The second violin (V2) part provides a harmonic accompaniment with eighth-note figures. The viola (Va) part has a more active role with eighth-note runs. The violin (Vc) and cello (Cb) parts are primarily accompaniment, with some melodic fragments. The key signature is D major (two sharps) and the time signature is 3/4. A rehearsal mark '8' is located at the beginning of the cello part.

54

V1
V2
Va
Vc
Cb

8

Detailed description: This system contains measures 54 through 60. The first violin (V1) part is highly active, playing a continuous eighth-note pattern. The second violin (V2) part continues with a similar eighth-note accompaniment. The viola (Va) part has a melodic line with eighth-note figures. The violin (Vc) and cello (Cb) parts are mostly accompaniment, with some melodic fragments. The key signature is D major (two sharps) and the time signature is 3/4. A rehearsal mark '8' is located at the beginning of the cello part.

61

V1
V2
Va
Vc
Cb

8

Detailed description: This system contains measures 61 through 67. The first violin (V1) part has a melodic line with eighth-note patterns and rests. The second violin (V2) part provides a harmonic accompaniment with eighth-note figures. The viola (Va) part has a more active role with eighth-note runs. The violin (Vc) and cello (Cb) parts are primarily accompaniment, with some melodic fragments. The key signature is D major (two sharps) and the time signature is 3/4. A rehearsal mark '8' is located at the beginning of the cello part.

68

V1
V2
Va
Vc
Cb

This system contains measures 68 through 73. The first violin (V1) part begins with a whole rest in measure 68, followed by a melodic line. The second violin (V2) plays a rhythmic eighth-note pattern. The viola (Va) and cello (Vc) parts provide harmonic support with various rhythmic figures. The double bass (Cb) part features a steady eighth-note accompaniment.

74

V1
V2
Va
Vc
Cb

This system contains measures 74 through 79. The first violin (V1) part features a long, flowing melodic line with slurs. The second violin (V2) continues with a rhythmic eighth-note pattern. The viola (Va) part has a more active role with eighth-note runs. The cello (Vc) and double bass (Cb) parts provide a steady accompaniment.

80

V1
V2
Va
Vc
Cb

This system contains measures 80 through 85. The first violin (V1) part has a more active melodic line. The second violin (V2) part has a more melodic role with some rests. The viola (Va) part has a long, sustained note in measure 83. The cello (Vc) and double bass (Cb) parts continue their accompaniment.

86

V1
V2
Va
Vc
Cb

92

tr *rit.* **Adagio** (♩ = 44)

V1
V2
Va
Vc
Cb

98

tr

V1
V2
Va
Vc
Cb

103

Violin 1 (V1) and Violin 2 (V2) parts feature melodic lines with trills and slurs. The Viola (Va), Cello (Vc), and Contrabass (Cb) parts provide harmonic support with sustained notes and rhythmic patterns. Dynamic markings include *rit.*, *a Tempo*, *tr*, and *rit.*.

Fugue (♩ = 100)

Violin 1 and Violin 2 parts are mostly rests. The Viola part plays a continuous fugal theme marked *f*. The Cello and Bass parts are also mostly rests. The score is in D major and 3/4 time.

5

Violin 1 (V1) and Violin 2 (V2) parts are mostly rests. The Viola part plays a fugal theme marked *f* and *mf*. The Cello (Vc) part has a short melodic phrase marked *f*. The Contrabass (Cb) part is mostly rests. The score is in D major and 3/4 time.

9

V1

V2

Va

Vc

Cb

8

12

V1

V2

Va

Vc

Cb

8

16

V1

V2

Va

Vc

Cb

8

20

V1
V2
Va
Vc
Cb

mf

24

V1
V2
Va
Vc
Cb

27

V1
V2
Va
Vc
Cb

31

V1

V2

Va

Vc

Cb

35

V1

V2

Va

Vc

Cb

39

V1

V2

Va

Vc

Cb

43

V1

V2

Va

Vc

Cb

47

V1

V2

Va

Vc

Cb

51

V1

V2

Va

Vc

Cb

55

V1
V2
Va
Vc
Cb

59

V1
V2
Va
Vc
Cb

62

V1
V2
Va
Vc
Cb

65

V1
V2
Va
Vc
Cb

68

V1
V2
Va
Vc
Cb

71

V1
V2
Va
Vc
Cb

74

Score for measures 74-76. The system includes staves for Violin 1 (V1), Violin 2 (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The key signature is D major (two sharps). Measure 74 features a melodic line in V1 and Vc, with V2 and Va resting. Measures 75 and 76 continue the melodic development in V1 and Vc, with V2 and Va still resting.

77

Score for measures 77-79. The system includes staves for Violin 1 (V1), Violin 2 (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The key signature is D major. Measure 77 shows V1 and V2 entering with a melodic line, while Vc and Cb play a rhythmic accompaniment. Measures 78 and 79 continue this texture, with V1 and V2 playing the main melody and Vc and Cb providing harmonic support.

80

Score for measures 80-82. The system includes staves for Violin 1 (V1), Violin 2 (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The key signature is D major. Measure 80 shows V1 and V2 playing a melodic line, while Vc and Cb play a rhythmic accompaniment. Measures 81 and 82 continue this texture, with V1 and V2 playing the main melody and Vc and Cb providing harmonic support.

83

V1

V2

Va

Vc

Cb

86

V1

V2

Va

Vc

Cb

89

V1

V2

Va

Vc

Cb

92

V1

V2

Va

Vc

Cb

95

V1

V2

Va

Vc

Cb

99

V1

V2

Va

Vc

Cb

102

V1

V2

Va

Vc

Cb

106

V1

V2

Va

Vc

Cb

110

V1

V2

Va

Vc

Cb

114

V1

V2

Va

Vc

Cb

118

V1

V2

Va

Vc

Cb

122

V1

V2

Va

Vc

Cb

126

V1
V2
Va
Vc
Cb

130

V1
V2
Va
Vc
Cb

134 *rit.*

V1
V2
Va
Vc
Cb