



# Mike Magatagan

United States (USA), SierraVista

## Prelude & Fugue in G Major for String Quintet (BWV 550) Bach, Johann Sebastian

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



<b>Title:</b>	Prelude & Fugue in G Major for String Quintet [BWV 550]
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	String Quintet : 2 Violins, Viola, Cello and Bass
<b>Style:</b>	Baroque
<b>Comment:</b>	This Prelude and Fugue was probably written during the latter part of Bach's tenure in Arnstadt (1703-1707), where he served as organist at the Neue Kirche. Thus, it is an early work and while it may not be a major achievement, it still exhibits the composer's craftsmanship in contrapuntal writing and structure. The piece opens with a joyous, lively theme that centers largely on a four-note pattern that is often mirrored in the harmonies of the l... (more online)

### Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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# Prelude & Fugue

## in G Major

J. S. Bach (BWV 550)

Interpretation for String Quintet by Mike Magatagan 2016

Prelude (♩ = 150)

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

Bass

6

V1

V2

Va

Vc

Cb

10

V1

V2

Va

Vc

Cb

*mf*

14

V1  
V2  
Va  
Vc  
Cb

18

V1  
V2  
Va  
Vc  
Cb

22

*rit.*                      **a Tempo**

V1  
V2  
Va  
Vc  
Cb

26

V1  
V2  
Va  
Vc  
Cb

30

V1  
V2  
Va  
Vc  
Cb

34

V1  
V2  
Va  
Vc  
Cb

38

V1  
V2  
Va  
Vc  
Cb

42

V1  
V2  
Va  
Vc  
Cb

46

V1  
V2  
Va  
Vc  
Cb

50

V1  
V2  
Va  
Vc  
Cb

54

V1  
V2  
Va  
Vc  
Cb

58

*rit.* **Grave (♩ = 40)** *rit.*

V1  
V2  
Va  
Vc  
Cb

Fugue (♩ = 64)  
Alla breve e staccato

Musical score for Violin 1, Violin 2, Viola, Cello, and Bass, measures 1-7. The score is in G major (one sharp) and 3/4 time. The tempo is Alla breve e staccato. The key signature is G major. The time signature is 3/4. The score shows the first seven measures of the piece. The Violin 1 and Violin 2 parts are mostly silent, with some notes in measure 7. The Viola part starts with a *mf* dynamic and plays a rhythmic pattern. The Cello and Bass parts are silent.

Musical score for Violin 1, Violin 2, Viola, Cello, and Bass, measures 8-13. The score is in G major (one sharp) and 3/4 time. The tempo is Alla breve e staccato. The key signature is G major. The time signature is 3/4. The score shows measures 8 through 13. The Violin 1 part is silent. The Violin 2 part plays a rhythmic pattern. The Viola part plays a rhythmic pattern. The Cello and Bass parts are silent.

Musical score for Violin 1, Violin 2, Viola, Cello, and Bass, measures 14-18. The score is in G major (one sharp) and 3/4 time. The tempo is Alla breve e staccato. The key signature is G major. The time signature is 3/4. The score shows measures 14 through 18. The Violin 1 part starts with a *mf* dynamic and plays a rhythmic pattern. The Violin 2 part plays a rhythmic pattern. The Viola part plays a rhythmic pattern. The Cello part starts with a *mf* dynamic and plays a rhythmic pattern. The Bass part starts with a *mf* dynamic and plays a rhythmic pattern.

20

26

31



37

43

49

55

V1

V2

Va

Vc

Cb

62

V1

V2

Va

Vc

Cb

69

V1

V2

Va

Vc

Cb

75

V1  
V2  
Va  
Vc  
Cb

81

V1  
V2  
Va  
Vc  
Cb

87

V1  
V2  
Va  
Vc  
Cb

93

V1  
V2  
Va  
Vc  
Cb

100

V1  
V2  
Va  
Vc  
Cb

107

V1  
V2  
Va  
Vc  
Cb

113

V1  
V2  
Va  
Vc  
Cb

This system of musical notation covers measures 113 to 118. It features five staves: Violin 1 (V1), Violin 2 (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The key signature is G major (one sharp). The music is written in a 3/4 time signature. Measures 113-115 show active melodic lines in V1, V2, and Va, with Vc and Cb providing harmonic support. Measures 116-118 show a more active role for Vc and Cb, with V1 and V2 playing sustained notes.

119

V1  
V2  
Va  
Vc  
Cb

This system of musical notation covers measures 119 to 124. It features five staves: Violin 1 (V1), Violin 2 (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The key signature is G major (one sharp). The music continues with active melodic lines in V1, V2, and Va, and a more active role for Vc and Cb. Measures 121-124 show a more active role for Vc and Cb, with V1 and V2 playing sustained notes.

125

V1  
V2  
Va  
Vc  
Cb

This system of musical notation covers measures 125 to 130. It features five staves: Violin 1 (V1), Violin 2 (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The key signature is G major (one sharp). The music continues with active melodic lines in V1, V2, and Va, and a more active role for Vc and Cb. Measures 127-130 show a more active role for Vc and Cb, with V1 and V2 playing sustained notes.

131

V1  
V2  
Va  
Vc  
Cb

138

V1  
V2  
Va  
Vc  
Cb

145

V1  
V2  
Va  
Vc  
Cb

*rit.* *tr*