



Mike Magatagan

United States (USA), SierraVista

Prelude & Fugue in Bb Major for String Trio (BWV 890) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



| | |
|-------------------------|---|
| Title: | Prelude & Fugue in Bb Major for String Trio [BWV 890] |
| Composer: | Bach, Johann Sebastian |
| Arranger: | Magatagan, Mike |
| Copyright: | Public Domain |
| Publisher: | Magatagan, Mike |
| Instrumentation: | String trio |
| Style: | Baroque |
| Comment: | The first book of J. S. Bach's Das Wohltemperierte Klavier (The Well-Tempered Clavier) was complete by 1722. Bach gave the present title to the work, which was composed for the use and practice of musical youth eager to learn and for the amusement of those already skilled in this study. Bach composed a paired Prelude and Fugue in each of the 24 keys to demonstrate the viability of the new equal-temperament system, which allows one to play in ... (more online) |

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



Prelude & Fugue

in B \flat Major

J. S. Bach (BWV 890)

Interpretation for String Trio by Mike Magatagan 2017

I. Prelude ($\text{♩} = 80$)

Violin

Viola

Cello

mf

6

tr

Vi

Va

Vc

11

Vi

Va

Vc

16

Vi

Va

Vc

21

Vi

Va

Vc

The musical score is arranged in five systems, each containing three staves for Violin (Vi), Viola (Va), and Cello (Vc). The key signature is B-flat major (two flats) and the time signature is 12/16. The first system includes a dynamic marking of *mf*. The second system includes a trill marking (*tr*) above the first measure of the Violin staff. The piece concludes with a final measure in the fifth system.

26

Vi
Va
Vc

30

Vi
Va
Vc

34

Vi
Va
Vc

39

Vi
Va
Vc

43

Vi
Va
Vc

48

Vi
Va
Vc

53

Vi
Va
Vc

57

Vi
Va
Vc

62

Vi
Va
Vc

67

Vi
Va
Vc

72

Vi

Va

Vc

rit.

a Tempo

77

Vi

Va

Vc

81

Vi

Va

Vc

85

Vi

Va

Vc

rit.

tr

II. Fugue (♩ = 120)

Violin

Viola

Cello

mf

9

Vi
Va
Vc

mf

This system contains measures 9 through 16. The Violin (Vi) part features a melodic line with a fermata over the final measure. The Viola (Va) part provides harmonic support with a steady eighth-note accompaniment. The Violoncello (Vc) part has a rest for the first four measures, then enters with a melodic line starting at measure 9, marked *mf*.

17

Vi
Va
Vc

This system contains measures 17 through 25. The Violin (Vi) part continues its melodic development with a fermata over the final measure. The Viola (Va) part maintains its eighth-note accompaniment. The Violoncello (Vc) part continues its melodic line, interacting with the other parts.

26

Vi
Va
Vc

tr

This system contains measures 26 through 33. The Violin (Vi) part has a rest for the first two measures, then resumes its melodic line. The Viola (Va) part continues its accompaniment. The Violoncello (Vc) part features a trill (*tr*) in the first measure and continues its melodic line.

34

Vi
Va
Vc

2

This system contains measures 34 through 41. The Violin (Vi) part has a second ending (*2*) in the fourth measure. The Viola (Va) part continues its accompaniment. The Violoncello (Vc) part continues its melodic line.

42

Vi
Va
Vc

This system contains measures 42 through 49. The Violin (Vi) part continues its melodic line. The Viola (Va) part continues its accompaniment. The Violoncello (Vc) part continues its melodic line.

51

Vi
Va
Vc

Musical score for measures 51-58. The system includes Violin (Vi), Viola (Va), and Violoncello (Vc) parts. The key signature is B-flat major (two flats). The music features a complex interplay of eighth and sixteenth notes across all three staves.

59

Vi
Va
Vc

Musical score for measures 59-66. The system includes Violin (Vi), Viola (Va), and Violoncello (Vc) parts. The key signature is B-flat major. The music continues with intricate rhythmic patterns and melodic lines.

67

Vi
Va
Vc

Musical score for measures 67-75. The system includes Violin (Vi), Viola (Va), and Violoncello (Vc) parts. The key signature is B-flat major. The music features a mix of eighth and sixteenth notes with some rests.

76

Vi
Va
Vc

Musical score for measures 76-84. The system includes Violin (Vi), Viola (Va), and Violoncello (Vc) parts. The key signature is B-flat major. The music features a mix of eighth and sixteenth notes with some rests.

85

Vi
Va
Vc

Musical score for measures 85-92. The system includes Violin (Vi), Viola (Va), and Violoncello (Vc) parts. The key signature is B-flat major. The music features a mix of eighth and sixteenth notes with some rests. A *rit.* (ritardando) marking is present above the final measure.