



Mike Magatagan

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Prelude & Fugue in A Major for String Trio (BWV 896) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: Prelude & Fugue in A Major for String Trio [BWV 896]

Composer: Bach, Johann Sebastian

Arranger: Magatagan, Mike

Copyright: Public Domain

Publisher: Magatagan, Mike

Instrumentation: String trio

Style: Baroque

Comment: Johann Sebastian Bach was a member of a family that had for generations been occupied in music. His sons were to continue the tradition, providing the foundation of a new style of music that prevailed in the later part of the eighteenth century. Johann Sebastian Bach himself represented the end of an age, the culmination of the Baroque in a magnificent synthesis of Italian melodic invention, French rhythmic dance forms and German contrapuntal mas... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Prelude & Fugue

in A Major

J. S. Bach (BWV 896)

Interpretation for String Trio by Mike Magatagan 2017

I. Prelude (♩ = 70)

Violin *mf*

Viola *mf*

Cello *mf*

5

Vi

Va

Vc

9

Vi

Va

Vc

rit.

II. Fugue (♩ = 85)

Violin

Viola *mf*

Cello

mf

7

Vi

Va

Vc

tr

14

Vi
Va
Vc

This system contains measures 14 through 18. The Violin (Vi) part features a melodic line with eighth-note patterns. The Viola (Va) part provides a rhythmic accompaniment with eighth-note chords. The Violoncello (Vc) part has a bass line with dotted rhythms and rests.

19

Vi
Va
Vc

This system contains measures 19 through 23. The Violin (Vi) part continues its melodic development. The Viola (Va) part has a more active role with eighth-note patterns. The Violoncello (Vc) part features a steady eighth-note accompaniment.

24

Vi
Va
Vc

This system contains measures 24 through 29. The Violin (Vi) part has several measures of rest before re-entering with a melodic phrase. The Viola (Va) part continues with eighth-note accompaniment. The Violoncello (Vc) part has a rhythmic pattern with eighth notes and rests.

30

Vi
Va
Vc

This system contains measures 30 through 34. The Violin (Vi) part has a melodic line with eighth-note patterns. The Viola (Va) part has a rhythmic accompaniment with eighth-note chords. The Violoncello (Vc) part has a bass line with eighth notes and rests.

35

Vi
Va
Vc

This system contains measures 35 through 39. The Violin (Vi) part features a melodic line with eighth-note patterns. The Viola (Va) part provides a rhythmic accompaniment with eighth-note chords. The Violoncello (Vc) part has a bass line with eighth notes and rests.

41

Vi
Va
Vc

This system contains measures 41 through 45. The Violin part (Vi) features a continuous sixteenth-note pattern. The Viola part (Va) has a more melodic line with some rests. The Violoncello part (Vc) provides a steady accompaniment with eighth and sixteenth notes.

46

Vi
Va
Vc

This system contains measures 46 through 51. The Violin part (Vi) continues with its sixteenth-note texture. The Viola part (Va) has a more active role with eighth-note patterns. The Violoncello part (Vc) maintains its accompaniment.

52

Vi
Va
Vc

This system contains measures 52 through 57. The Violin part (Vi) has a more melodic line with some rests. The Viola part (Va) features a trill (tr) in measure 55. The Violoncello part (Vc) continues with its accompaniment.

58

Vi
Va
Vc

This system contains measures 58 through 62. The Violin part (Vi) has a melodic line with some rests. The Viola part (Va) has a more active role with eighth-note patterns. The Violoncello part (Vc) continues with its accompaniment.

63

Vi
Va
Vc

This system contains measures 63 through 67. The Violin part (Vi) has a melodic line with some rests. The Viola part (Va) has a more active role with eighth-note patterns. The Violoncello part (Vc) continues with its accompaniment. The system ends with a *rit.* marking and a trill (tr) in the Violin part.