



Mike Magatagan

United States (USA), SierraVista

Prelude & Fugue in B Major for Woodwind Quartet (BWV 868) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Prelude & Fugue in B Major for Woodwind Quartet [BWV 868]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Wind Quartet: Flute, Oboe, Clarinet, Bassoon
Style:	Baroque
Comment:	The Well-Tempered Clavier is two sets of preludes and fugues for keyboard. Each set consists of twenty four preludes and fugues in all of the major and minor keys in ascending order. They were published in two separate books, Book I, which was composed in 1722, and Book II, composed in 1744. The title of the work refers to a then new system of tuning, called equal temperament, in which an octave was divided into twelve equal intervals. This met... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Prelude & Fugue

in B Major (trans to B \flat Major)

J. S. Bach (BWV 868)

Interpretation for Woodwind Quartet by Mike Magatagan 2017

I. Prelude ($\text{♩} = 60$)

Flute *mf*

Oboe *mf*

B \flat Clarinet *mf*

Bassoon *mf*

4

F

O

C

B

7

F

O

C

B

10

F
O
C
B

13

F
O
C
B

16

F
O
C
B

rit.

II. Fugue (♩ = 70)

Flute

Oboe

B♭ Clarinet

Bassoon

mf

mf

This system shows the first three measures of the woodwind quartet. The Flute and Bassoon parts are mostly silent, indicated by rests. The Oboe part begins in the third measure with a melodic line starting on a half rest, marked *mf*. The B♭ Clarinet part begins in the first measure with a melodic line starting on a half rest, also marked *mf*. The key signature is B major (two flats) and the time signature is common time (C).

F

O

C

B

mf

This system shows measures 4 through 6. The Flute part (F) begins in measure 4 with a melodic line, marked *mf*. The Oboe part (O) continues its melodic line from measure 3. The Clarinet part (C) continues its melodic line from measure 1. The Bassoon part (B) remains silent with rests. The key signature and time signature remain the same.

F

O

C

B

mf

This system shows measures 7 through 9. The Flute part (F) continues its melodic line. The Oboe part (O) continues its melodic line. The Clarinet part (C) continues its melodic line. The Bassoon part (B) begins in measure 7 with a melodic line, marked *mf*. The key signature and time signature remain the same.

10

13

16

19

F
O
C
B

21

F
O
C
B

24

F
O
C
B

26

29

32

rit.