



Mike Magatagan

United States (USA), SierraVista

Prelude & Fugue in D Minor for Clarinet & Guitar (BWV 875) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Prelude & Fugue in D Minor for Clarinet & Guitar [BWV 875]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Clarinet, Guitar
Style:	Baroque
Comment:	The first book of J. S. Bach's Das Wohltemperierte Klavier (The Well-Tempered Clavier) was complete by 1722. Bach gave the present title to the work, which was composed for the use and practice of musical youth eager to learn and for the amusement of those already skilled in this study. Bach composed a paired Prelude and Fugue in each of the 24 keys to demonstrate the viability of the new equal-temperament system, which allows one to play in ... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Prelude & Fugue in D Minor

J. S. Bach (BWV 875)

Interpretation for Clarinet & Guitar by Mike Magatagan 2017

I. Prelude (♩ = 105)

B♭ Clarinet

Guitar

mf

4

C

G

8

C

G

11

C

G

14

C

G

17

C

G

The musical score is written for B♭ Clarinet and Guitar. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked as quarter note = 105. The piece is in D minor. The score is divided into systems, with measures 4, 8, 11, 14, and 17 marked at the beginning of their respective systems. The guitar part includes some specific articulation marks like accents and slurs. The overall mood is somber and reflective.

21

C

G

24

C

G

27

C

G

31

C

G

35

C

G

38

C

G

42

C

G

45

C

G

48

C

G

52

C

G

55

C

G

58

C

G

rit.

a Tempo

rit.

a Tempo

rit.

II. Fugue (♩ = 65)

B♭ Clarinet

Musical notation for the first system, measures 1-4. The B♭ Clarinet part is shown as a whole rest. The Guitar part begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a melodic line with eighth-note triplets and a dynamic marking of *mf*.

Musical notation for the second system, measures 1-4. The C part (treble clef, F# key signature, C time signature) continues the melodic line with eighth-note triplets. The G part (treble clef, B♭ key signature, C time signature) provides a bass line with eighth notes and triplets.

Musical notation for the third system, measures 5-8. The C part continues with eighth-note triplets and some sixteenth-note patterns. The G part features a complex bass line with many triplets and sixteenth-note runs.

Musical notation for the fourth system, measures 7-10. The C part has a more active melodic line with eighth-note triplets. The G part continues with a dense bass line of triplets and sixteenth notes.

Musical notation for the fifth system, measures 9-12. The C part features a melodic line with eighth-note triplets and some rests. The G part continues with a steady bass line of triplets.

Musical notation for the sixth system, measures 10-14. The C part has a melodic line with eighth-note triplets. The G part continues with a complex bass line of triplets and sixteenth notes.

12

C

G

14

C

G

16

C

G

17

C

G

18

C

G

19

C

G

20

Measures 20-21 of the arrangement. The Clarinet part (C) starts with a quarter note G4, followed by a quarter rest, and then a triplet of eighth notes (F#4, G4, A4). The Guitar part (G) features a triplet of eighth notes (G3, A3, B3) in the first measure, followed by a quarter note G3, and then a series of eighth notes with triplets. The key signature is one sharp (F#) and the time signature is 3/4.

21

Measures 21-22. The Clarinet part continues with a triplet of eighth notes (B4, C5, D5) and then a quarter note D5. The Guitar part features a long slur over several measures, with a triplet of eighth notes (C4, D4, E4) in the first measure of this system. The key signature is one sharp (F#) and the time signature is 3/4.

22

Measures 22-23. The Clarinet part has a quarter note D5, followed by a quarter note E5, and then a quarter note F#5. The Guitar part features a series of eighth notes with triplets, including a triplet of eighth notes (F#4, G4, A4) in the first measure of this system. The key signature is one sharp (F#) and the time signature is 3/4.

24

Measures 24-25. The Clarinet part has a quarter note G4, followed by a quarter rest, and then a triplet of eighth notes (A4, B4, C5). The Guitar part features a series of eighth notes with triplets, including a triplet of eighth notes (D4, E4, F#4) in the first measure of this system. The key signature is one sharp (F#) and the time signature is 3/4.

26

Measures 26-27. The Clarinet part has a quarter note G4, followed by a quarter note F#4, and then a quarter note E4. The Guitar part features a series of eighth notes with triplets, including a triplet of eighth notes (D4, E4, F#4) in the first measure of this system. The key signature is one sharp (F#) and the time signature is 3/4. The word *rit.* is written above the Clarinet staff, and *tr* (trill) is written above the Clarinet staff in the second measure and above the Guitar staff in the second measure.