



# Mike Magatagan

United States (USA), SierraVista

## Prelude & Fugue in G# Minor for Flute & Guitar (BWV 887) Bach, Johann Sebastian

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



<b>Title:</b>	Prelude & Fugue in G# Minor for Flute & Guitar [BWV 887]
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Flute and Guitar
<b>Style:</b>	Baroque
<b>Comment:</b>	The first book of J. S. Bach's Das Wohltemperierte Klavier (The Well-Tempered Clavier) was complete by 1722. Bach gave the present title to the work, which was composed for the use and practice of musical youth eager to learn and for the amusement of those already skilled in this study. Bach composed a paired Prelude and Fugue in each of the 24 keys to demonstrate the viability of the new equal-temperament system, which allows one to play in ... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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# Prelude & Fugue

*in G# Minor (Transposed to G Minor)*

J. S. Bach (BWV 887)

Interpretation for Flute & Guitar by Mike Magatagan 2017

**I. Prelude (♩ = 60)**

Flute *mf*

Guitar *mf*

4

7

10

13

16

The musical score is presented in a system of six staves. The top two staves are for Flute and Guitar, both in treble clef and G minor. The bottom four staves are for Flute and Guitar, both in treble clef and G minor. The score is divided into measures, with measure numbers 4, 7, 10, 13, and 16 indicated at the beginning of their respective systems. The tempo is marked as quarter note = 60 (♩ = 60). The dynamic marking *mf* (mezzo-forte) is present at the beginning of the piece. The key signature is one flat (Bb) and the time signature is common time (C). The score includes various musical notations such as eighth notes, sixteenth notes, and rests.

This image shows a musical score for Flute (F) and Guitar (G) in G# Minor, BWV 887. The score is divided into six systems, each with two staves. The measures are numbered 19, 22, 24, 26, 29, and 32. The music features a complex interplay between the two instruments, with the guitar often playing a rhythmic accompaniment of eighth and sixteenth notes, while the flute plays a more melodic line. The key signature has two flats (Bb and Eb), and the time signature is 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings.

Prelude & Fugue in G# Minor (BWV 887) by J.S. Bach Arranged for Flute & Guitar by Mike Magatagan  
Mike Magatagan (magatagan.m@cox.net or Mike Magatagan on <http://www.MuseScore.com>)

34

F

G

37

F

G

40

F

G

43

F

G

45

F

G

48

*rit.*

## II. Fugue (♩ = 100)

Flute *mf*

Guitar *mf*

F

G

F

G

F

G

F

G

F

G

37

F

G

43

F

G

49

F

G

55

F

G

62

F

G

69

F

G

74

80

85

91

95

101

107

Flute (F) and Guitar (G) staves. Measure 107 starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The flute part features a melodic line with eighth and sixteenth notes, while the guitar part provides a rhythmic accompaniment with eighth and sixteenth notes.

113

Flute (F) and Guitar (G) staves. Measure 113 continues the melodic development in the flute part, with some rests. The guitar part maintains a steady eighth-note accompaniment.

119

Flute (F) and Guitar (G) staves. Measure 119 shows a more complex melodic line in the flute, including some chromaticism. The guitar part continues with eighth-note accompaniment.

124

Flute (F) and Guitar (G) staves. Measure 124 features a melodic phrase in the flute that moves across the staff. The guitar part provides a consistent eighth-note accompaniment.

130

Flute (F) and Guitar (G) staves. Measure 130 continues the melodic flow in the flute part. The guitar part remains accompanimental with eighth notes.

137

Flute (F) and Guitar (G) staves. Measure 137 includes a *rit.* (ritardando) marking above the flute staff. The piece concludes with a final cadence in both parts.