



# Mike Magatagan

United States (USA), SierraVista

## Prelude & Fugue in G Minor for Harp (BWV 885) Bach, Johann Sebastian

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



<b>Title:</b>	Prelude & Fugue in G Minor for Harp [BWV 885]
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Harp
<b>Style:</b>	Baroque
<b>Comment:</b>	The first book of J. S. Bach's Das Wohltemperierte Klavier (Well-Tempered Clavier) was complete by 1722. Bach gave present title to the work, which was composed for the use practice of musical youth eager to learn and for the amusement of those already skilled in this study. Bach composed a prelude and Fugue in each of the 24 keys to demonstrate the viability of his new equal-temperament system, which allows one to play in any key. (more online)

### Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- contact the artist



# Prelude & Fugue in G Minor

J. S. Bach (BWV 885)

Interpretation for Harp by Mike Magatagan 2017

## I. Prelude (Largo ♩ = 30)

Harp

*mf*

*tr* *tr* *tr*

10

Measures 10-12 of the musical score. The treble clef staff contains a complex melodic line with many sixteenth and thirty-second notes, often beamed together. The bass clef staff provides a harmonic accompaniment with a steady eighth-note pattern. The key signature is G minor (one flat).

13

Measures 13-15 of the musical score. The treble clef staff features a melodic line with a trill (tr) in measure 15. The bass clef staff continues with a rhythmic accompaniment. The key signature remains G minor.

16

Measures 16-18 of the musical score. The treble clef staff has a melodic line with some rests and slurs. The bass clef staff continues with a rhythmic accompaniment. The key signature remains G minor.

Prelude & Fugue in G Minor (BWV 885) by J.S. Bach Arranged for Harp by Mike Magatagan  
Mike Magatagan (magataganm@cox.net or Mike Magatagan on <http://www.MuseScore.com>)

19

*rit.*

**II. Fugue** (♩ = 75)

Harp

*mf*

8

13

18

23

28

33

38

43

48

52

56

Measures 56-59 of the musical score. The system consists of two staves. The upper staff (treble clef) features a complex melodic line with many beamed sixteenth notes and slurs. The lower staff (bass clef) provides a harmonic accompaniment with chords and moving lines. The key signature has two flats (B-flat and E-flat).

60

Measures 60-63 of the musical score. The system consists of two staves. The upper staff (treble clef) contains a series of chords with a wavy hairpin-like symbol above them, indicating a tremolo or vibrato effect. The lower staff (bass clef) continues the accompaniment with chords and moving lines. The key signature has two flats (B-flat and E-flat).

64

Measures 64-67 of the musical score. The system consists of two staves. The upper staff (treble clef) features a series of chords with a wavy hairpin-like symbol above them, indicating a tremolo or vibrato effect. The lower staff (bass clef) continues the accompaniment with chords and moving lines. The key signature has two flats (B-flat and E-flat).



69

Musical score for measures 69-74. The score is written for piano in G minor (two flats). The treble clef part features a melodic line with various intervals and a trill in the final measure. The bass clef part provides a harmonic accompaniment with eighth and sixteenth notes. A trill symbol is present above the final measure of the treble staff.

75

Musical score for measures 75-79. The treble clef part continues the melodic development with sixteenth-note passages. The bass clef part maintains the accompaniment with a mix of eighth and sixteenth notes.

80

Musical score for measures 80-84. The treble clef part features a melodic line with a *rit.* (ritardando) marking above the third measure. The bass clef part continues the accompaniment. The piece concludes with a final cadence in the treble staff.