



Mike Magatagan

United States (USA), SierraVista

Prelude & Fugue in C Minor for Mandolin & Guitars (BWV 549) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Prelude & Fugue in C Minor for Mandolin & Guitars [BWV 549]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	2 mandolins, mandola, guitar
Style:	Baroque
Comment:	This Prelude and Fugue in C minor probably dates to the earlier part of Bach's years in Arnstadt, where he served as the organist at the Neue Kirche. The work likely came before for his intense study of the music of Buxtehude, an activity he commenced in 1705. While not as well-crafted as many of the later Preludes and Fugues, this one is nevertheless rewarding for the listener, not least for the composer's trademark brilliant contrapuntal writin... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- contact the artist



Prelude & Fugue in C Minor

J. S. Bach (BWV 549)

Interpretation for Mandolin & Guitars by Mike Magatagan 2016

Prelude (♩ = 58)

Mandolin

Alto

Classical Guitars

Tenor

Bass

mf

Ma

G1

G2

G3

Ma

G1

G2

G3

rit.

a Tempo

10

Ma
G1
G2
G3

Detailed description: This system contains measures 10, 11, and 12. The Ma part features a melodic line with slurs and accents. G1 has a rhythmic accompaniment. G2 is mostly silent with some activity in measure 12. G3 provides a bass line with slurs and accents.

13

Ma
G1
G2
G3

Detailed description: This system contains measures 13 and 14. The Ma part has a long note in measure 13 followed by a melodic phrase in measure 14. G1 and G2 have rhythmic accompaniment. G3 has a bass line with a slur and an accent in measure 14.

15

Ma
G1
G2
G3

Detailed description: This system contains measures 15 and 16. The Ma part has a melodic line with slurs and accents. G1 has a rhythmic accompaniment with an accent. G2 has a bass line with an accent. G3 has a bass line with an accent. There are bar lines below the G3 staff in measures 15 and 16.

17

Ma
G1
G2
G3

19

Ma
G1
G2
G3

22

Ma
G1
G2
G3

25 *rit.*

28 ³

Fugue (♩ = 76)

5

Ma

G1

G2

G3

mf

8

Ma

G1

G2

G3

tr

tr

mf

12

Ma

G1

G2

G3

tr

tr

mf

16

Ma

G1

G2

G3

19

Ma

G1

G2

G3

23

Ma

G1

G2

G3

26

Ma

G1

G2

G3

29

Ma

G1

G2

G3

32

Ma

G1

G2

G3

35

Ma
G1
G2
G3

39

Ma
G1
G2
G3

42

Ma
G1
G2
G3

45

Ma

G1

G2

G3

48

Ma

G1

G2

G3

51

Ma

G1

G2

G3

54

Ma

G1

G2

G3

56

Ma

a piacere.

rit.

tr

G1

G2

G3

58

Ma

G1

G2

G3