



# Mike Magatagan

United States (USA), SierraVista

## Prelude & Fugue in E Minor for Pipe Organ (BWV 879) Bach, Johann Sebastian

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



<b>Title:</b>	Prelude & Fugue in E Minor for Pipe Organ [BWV 879]
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Organ solo
<b>Style:</b>	Baroque
<b>Comment:</b>	The first book of J. S. Bach's Das Wohltemperierte Klavier (The Well-Tempered Clavier) was complete by 1722. Bach gave the present title to the work, which was composed for the use and practice of musical youth eager to learn and for the amusement of those already skilled in this study. Bach composed a paired Prelude and Fugue in each of the 24 keys to demonstrate the viability of the new equal-temperament system, which allows one to play in ... (more online)

### Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- contact the artist



# Prelude & Fugue

## in E Minor

J. S. Bach (BWV 879)

Transcribed for Pipe Organ by Mike Magatagan 2017

Pipe Organ

I. Prelude (♩ = 64)

*mf*

7

13

20

26

32 *tr*

38

44

49

56

62

Musical score for measures 62-68. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The music features a complex texture with multiple voices in both hands, including sixteenth-note patterns and slurs. Measure 68 ends with a sharp sign (#) on the treble staff.

69

Musical score for measures 69-75. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). A trill (tr) is marked above the treble staff in measure 70. Measure 75 ends with a sharp sign (#) on the treble staff.

76

Musical score for measures 76-81. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). A trill (tr) is marked above the treble staff in measure 77. A fermata (2) is marked above the treble staff in measure 79. Measure 81 ends with a sharp sign (#) on the treble staff.

82

Musical score for measures 82-87. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). A trill (tr) is marked above the bass staff in measure 87. Measure 87 ends with a sharp sign (#) on the bass staff.

88

Musical score for measures 88-94. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). A trill (tr) is marked above the treble staff in measure 88. Measure 94 ends with a sharp sign (#) on the bass staff.

95

101

107

**II. Fugue (♩ = 105)**

Pipe Organ *mf*

7

10

14

17

20

23

27

Musical notation for measures 27-30. Treble clef: measures 27-28 have eighth-note triplets, measure 29 has a quarter note triplet, and measure 30 has a quarter note triplet. Bass clef: measures 27-28 have eighth-note triplets, measure 29 has a quarter note triplet, and measure 30 has a quarter note triplet.

31

Musical notation for measures 31-33. Treble clef: measure 31 has a quarter note triplet, measure 32 has a quarter note triplet, and measure 33 has a quarter note triplet. Bass clef: measures 31-33 have eighth-note triplets.

34

Musical notation for measures 34-36. Treble clef: measure 34 has a quarter note triplet, measure 35 has a quarter note triplet, and measure 36 has a quarter note triplet. Bass clef: measures 34-36 have eighth-note triplets.

37

Musical notation for measures 37-39. Treble clef: measures 37-39 have eighth-note triplets. Bass clef: measures 37-39 have eighth-note triplets.

40

Musical notation for measures 40-42. Treble clef: measures 40-42 have eighth-note triplets. Bass clef: measures 40-42 have eighth-note triplets.

43

46

49

52

55



58

61

64

67

70

*rit.*<sub>3</sub> **a Tempo**

73

76

79

82

*rit.*

85

*poco Adagio*

*rit.*

*tr*