



Mike Magatagan

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Prelude & Fugue in C Minor for String Quartet (BWV 871) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: Prelude & Fugue in C Minor for String Quartet [BWV 871]
Composer: Bach, Johann Sebastian
Arranger: Magatagan, Mike
Copyright: Public Domain
Publisher: Magatagan, Mike
Instrumentation: String Quartet
Style: Baroque
Comment:

The first book of J. S. Bach's Das Wohltemperierte Klavier (The Well-Tempered Clavier) was complete by 1722. Bach gave the present title to the work, which was composed for the use and practice of musical youth eager to learn and for the amusement of those already skilled in this study. Bach composed a paired Prelude and Fugue in each of the 24 keys to demonstrate the viability of the new equal-temperament system, which allows one to play in ... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Prelude & Fugue

in C Minor

J. S. Bach (BWV 871)

Interpretation for String Quartet by Mike Magatagan 2017

I. Prelude (♩ = 60)

Violin 1 *mf* *pizz.* *arco.*

Violin 2 *mf*

Viola *mf* *pizz.*

Cello *mf* *pizz.* *arco.* *pizz.*

4

V1

V2

Va *arco.* *pizz.* *arco.*

Vc *arco.*

7

V1

V2 *pizz.* *arco.*

Va *pizz.*

Vc *pizz.*

10

V1

V2

Va

Vc

arco.

arco.

rit.

13 **a Tempo**

V1

V2

Va

Vc

pizz.

pizz.

arco.

2

2

16

V1

V2

Va

Vc

arco.

b

b

18

Score for measures 18-20. The system includes four staves: V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The key signature is C minor (three flats). Measure 18 shows a rhythmic pattern of eighth and sixteenth notes in all parts. Measure 19 features a change in texture with the Viola and Cello playing *arco* and the Violins playing *pizz.* Measure 20 continues the *pizz.* texture for the Violins and *arco* for the Viola and Cello.

21

Score for measures 21-23. Measure 21 shows the Violins playing a melodic line while the Viola and Cello play a rhythmic accompaniment. Measure 22 continues this texture. Measure 23 features a change in texture with the Cello playing *pizz.* and the Viola playing *arco*.

24

Score for measures 24-26. Measure 24 shows a melodic line in the Violins and a rhythmic accompaniment in the Viola and Cello. Measure 25 continues this texture. Measure 26 features a change in texture with the Viola playing *arco* and the Cello playing a rhythmic accompaniment.

27 *rit.*

V1

V2 *pizz.* *arco.*

Va *pizz.* *arco.*

Vc

II. Fugue (♩ = 70)

Violin 1 *tr*

Violin 2

Viola

Cello

5

V1

V2

Va

Vc

8

VI1

VI2

Va

Vc

This system contains measures 8, 9, and 10. The first violin (VI1) has a melodic line starting with a quarter rest, followed by eighth and quarter notes. The second violin (VI2) plays a rhythmic pattern of eighth notes. The viola (Va) and cello (Vc) parts are more active, with the cello playing a steady eighth-note accompaniment.

11

VI1

VI2

Va

Vc

This system contains measures 11, 12, and 13. The first violin (VI1) continues its melodic line with eighth and quarter notes. The second violin (VI2) has a quarter rest in measure 11, then enters with eighth notes. The viola (Va) and cello (Vc) parts continue their accompaniment, with the cello showing some rhythmic variation.

15

VI1

VI2

Va

Vc

This system contains measures 15, 16, and 17. The first violin (VI1) has a very active melodic line with sixteenth and eighth notes. The second violin (VI2) plays a steady eighth-note accompaniment. The viola (Va) and cello (Vc) parts are mostly at rest, with the cello having a few notes in measure 15.

18

21

25