



# Mike Magatagan

United States (USA), SierraVista

## Prelude & Fugue in A Minor for String Quartet (BWV 543) Bach, Johann Sebastian

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



|                         |   |
|-------------------------|---|
| <b>Title:</b>           | Prelude & Fugue in A Minor for Stri   |
| <b>Composer:</b>        | Bach, Johann Sebastian  |
| <b>Arranger:</b>        | Magatagan, Mike   |
| <b>Copyright:</b>       | Public Domain   |
| <b>Publisher:</b>       | Magatagan, Mike   |
| <b>Instrumentation:</b> | String Quartet  |
| <b>Style:</b>           | Baroque   |
| <b>Comment:</b>         | J.S. Bach's Prelude and Fugue in A (this version is numbered BWV 543a) is one of the best of them. The prelude is |

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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# Prelude & Fugue in A Minor

J. S. Bach (BWV 543)

Interpretation for String Quartet by Mike Magatagan 2016

Prelude (♩ = 76)

Violin 1

Violin 2

Viola

Cello

V1

V2

Va

Vc

V1

V2

Va

Vc

7

V1

V2

Va

Vc

*rit.*

**a Tempo**

10

V1

V2

Va

Vc

*mf*

*mf*

12

V1

V2

Va

Vc

*mf*

14

V1  
V2  
Va  
Vc

16

V1  
V2  
Va  
Vc

18

V1  
V2  
Va  
Vc

20

V1

V2

Va

Vc

*espressivo*

22

*accel.*

**a Tempo**

V1

V2

Va

Vc

23

*rit.*

**Adagio** (♩ = 60)

*tr*

V1

V2

Va

Vc

25

V1  
V2  
Va  
Vc

28

*accel.*

V1  
V2  
Va  
Vc

31

*rit.*

V1  
V2  
Va  
Vc

33

V1

V2

Va

Vc

34

V1

V2

Va

Vc

35

*rit.* **Tempo I**

V1

V2

Va

Vc

38

V1  
V2  
Va  
Vc

Detailed description: This system contains measures 38, 39, and 40. Measure 38 features a first violin (V1) with a continuous eighth-note pattern, while the second violin (V2), viola (Va), and cello (Vc) are silent. In measure 39, the V2, Va, and Vc parts enter with rhythmic patterns, and the V1 part continues with a melodic line. Measure 40 shows further development of these parts, with the V1 part ending on a half note and the other instruments continuing their patterns.

41

V1  
V2  
Va  
Vc

Detailed description: This system contains measures 41, 42, and 43. All four instruments (V1, V2, Va, Vc) are active. Measures 41 and 42 feature complex rhythmic patterns with many sixteenth and thirty-second notes. Measure 43 shows a continuation of these patterns, with some instruments having rests.

44

V1  
V2  
Va  
Vc

*rit.*

Detailed description: This system contains measures 44, 45, and 46. The tempo marking *rit.* (ritardando) is placed above the first measure. The V1 part has a melodic line with some rests. The V2 and Va parts have rhythmic patterns, and the Vc part has a steady eighth-note accompaniment.



47 *a Tempo*

V1  
V2  
Va  
Vc

50 *rit.*

V1  
V2  
Va  
Vc

52

V1  
V2  
Va  
Vc

Fugue (♩ = 72)

Violin 1 *mf*

Violin 2

Viola

Cello

This system shows the first four measures of the fugue. Violin 1 plays a melodic line starting on G4, marked *mf*. Violin 2, Viola, and Cello are silent, indicated by rests.

V1

V2 *mf*

Va

Vc

This system covers measures 5 through 8. Violin 1 continues its melodic line with slurs. Violin 2 enters in measure 5 with a rhythmic accompaniment, marked *mf*. Viola and Cello remain silent.

V1

V2

Va

Vc

This system covers measures 9 through 12. Violin 1 continues its melodic line. Violin 2 continues its accompaniment. Viola and Cello remain silent.

13

V1

V2

Va

Vc

*mf*

This system contains measures 13 through 16. The first violin (V1) part features a melodic line with eighth-note patterns and slurs. The second violin (V2) part provides harmonic support with similar rhythmic patterns. The viola (Va) part begins in measure 15 with a melodic line marked *mf*. The violin (Vc) part remains silent throughout this system.

17

V1

V2

Va

Vc

This system contains measures 17 through 20. The first violin (V1) part continues its melodic development. The second violin (V2) part has a more active role with eighth-note patterns. The viola (Va) part continues its melodic line. The violin (Vc) part remains silent.

21

V1

V2

Va

Vc

This system contains measures 21 through 24. The first violin (V1) part has a melodic line starting with a grace note. The second violin (V2) part has a melodic line with grace notes. The viola (Va) part has a melodic line with grace notes. The violin (Vc) part remains silent.

25

VI1

VI2

Va

Vc

*mf*

This system contains measures 25 through 28. It features four staves: Violin I (VI1), Violin II (VI2), Viola (Va), and Violoncello (Vc). The key signature has one sharp (F#). Measure 25 shows the Violin I and II parts with eighth-note patterns, while the Viola and Cello play a steady eighth-note accompaniment. A dynamic marking of *mf* is placed below the Cello staff in measure 26. The system concludes with a fermata over the final notes of measure 28.

29

VI1

VI2

Va

Vc

This system contains measures 29 through 31. The Violin I part continues with a melodic line of eighth notes, while the Violin II part provides a counter-melody. The Viola and Cello maintain their accompaniment. The system ends with a fermata over the final notes of measure 31.

32

VI1

VI2

Va

Vc

This system contains measures 32 through 35. The Violin I part features a more complex rhythmic pattern with sixteenth notes. The Violin II part has a similar but simpler pattern. The Viola and Cello continue with their accompaniment. The system concludes with a fermata over the final notes of measure 35.

36

First system of musical notation (measures 36-39) for a string quartet. It features four staves: Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). V1 plays a melodic line with eighth-note patterns and slurs. V2 plays a rhythmic accompaniment of eighth notes. Va and Vc provide harmonic support with various note values and rests.

40

Second system of musical notation (measures 40-43). V1 has a melodic line with a trill (tr) at the end of measure 43. V2 continues with eighth-note accompaniment. Va and Vc play sustained notes and moving lines.

44

Third system of musical notation (measures 44-47). V1 plays a complex melodic line with sixteenth-note patterns. V2 has a few notes with rests. Va and Vc continue their parts with eighth-note accompaniment.

48

V1

V2

Va

Vc

This system contains measures 48 through 51. The first violin (V1) part features a melodic line with a trill in measure 50. The second violin (V2) is mostly silent, with a single note in measure 51. The viola (Va) and cello (Vc) parts provide harmonic support with various rhythmic patterns.

52

V1

V2

Va

Vc

This system contains measures 52 through 55. The first violin (V1) continues its melodic line. The second violin (V2) enters with a melodic line in measure 52. The viola (Va) remains silent. The cello (Vc) plays a rhythmic accompaniment.

56

V1

V2

Va

Vc

This system contains measures 56 through 59. The first violin (V1) has a melodic line with a slur. The second violin (V2) has a melodic line with a slur. The viola (Va) is silent. The cello (Vc) continues its rhythmic accompaniment.

60

V1

V2

Va

Vc

64

V1

V2

Va

Vc

68

V1

V2

Va

Vc

72

V1

V2

Va

Vc

76

V1

V2

Va

Vc

80

V1

V2

Va

Vc



84

V1  
V2  
Va  
Vc

88

V1  
V2  
Va  
Vc

93

V1  
V2  
Va  
Vc

97

Score for measures 97-100. The system includes four staves: V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). V1 plays a melodic line with slurs and accents. V2 plays a similar melodic line. Va plays a rhythmic accompaniment of eighth notes. Vc plays a bass line with slurs and accents.

101

Score for measures 101-104. V1 plays a melodic line with slurs and accents. V2 plays a rhythmic accompaniment of eighth notes. Va plays a rhythmic accompaniment of eighth notes. Vc plays a bass line with slurs and accents.

105

Score for measures 105-108. V1 plays a melodic line with slurs and accents. V2 plays a rhythmic accompaniment of eighth notes. Va plays a rhythmic accompaniment of eighth notes. Vc plays a bass line with slurs and accents.

109

Score for measures 109-112. The system includes staves for Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). V1 has a melodic line with a trill in measure 112. V2 is mostly silent. Va and Vc play rhythmic accompaniment.

113

Score for measures 113-116. V1 has a melodic line with a trill in measure 114. V2 has a rhythmic accompaniment. Va and Vc play rhythmic accompaniment.

117

Score for measures 117-120. V1 has a melodic line with a trill in measure 118. V2 has a rhythmic accompaniment. Va and Vc play rhythmic accompaniment.

121

V1  
V2  
Va  
Vc

125

V1  
V2  
Va  
Vc

129

V1  
V2  
Va  
Vc

133

Violin 1 (V1) and Violin 2 (V2) parts in treble clef. Viola (Va) and Violoncello (Vc) parts in bass clef. The music features a melodic line in V1 and V2, and a rhythmic accompaniment in Va and Vc.

137

Violin 1 (V1) and Violin 2 (V2) parts in treble clef. Viola (Va) and Violoncello (Vc) parts in bass clef. The music continues with melodic and rhythmic patterns.

141

Violin 1 (V1) and Violin 2 (V2) parts in treble clef. Viola (Va) and Violoncello (Vc) parts in bass clef. The music concludes with sustained notes in the upper strings and a final melodic flourish in the cello.

145

Score for measures 145-146. The system includes staves for Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). V1 has a melodic line with many accidentals. V2, Va, and Vc have rests.

147

Score for measures 147-148. V1 continues with a complex melodic line. V2, Va, and Vc have rests.

149

Score for measures 149-151. V1 has a melodic line with a *rit.* marking. V2, Va, and Vc have accompaniment. Vc has triplets in measure 150.