



Mike Magatagan

United States (USA), SierraVista

Prelude & Fugue in D Minor for String Quartet (BWV 554) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Prelude & Fugue in D Minor for String Quartet [BWV 554]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	String Quartet
Style:	Baroque
Comment:	The Eight Short Preludes and Fugues (also Eight Little Preludes and Fugues), BWV 553–560, are a collection of works for keyboard and pedal formerly attributed to Johann Sebastian Bach. While originally attributed to Bach, scholars suggest that the eight preludes and fugues might have been composed by one of his pupils, Johann Ludwig Krebs, based on certain unusual characteristics and simplicity unusual to most of Bach's music when played on the o... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

Prelude & Fugue

in D Minor

false attr. J. S. Bach (BWV 554)

Interpretation for String Quartet by Mike Magatagan 2016

Prelude (♩ = 75)

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

4

V1 *mp*

V2 *tr* *mp*

Va

Vc

8

V1

V2

Va

Vc

11

V1

V2

Va

Vc

mf

tr

mf

mp

mp

mf

mp

15

V1

V2

Va

Vc

mp

mf

mp

18

V1

V2

Va

Vc

mf

mf

mf

21

V1
V2
Va
Vc

24

V1
V2
Va
Vc

28

V1
V2
Va
Vc

rit.
tr

Fugue (♩ = 64)

Musical score for Violin 1, Violin 2, Viola, and Cello, measures 1-5. The score is in D minor, common time, with a tempo of ♩ = 64. The first violin part begins with a melody marked *mf*. The second violin part enters in measure 4 with a melody marked *mf*. The Viola and Cello parts are silent in these measures.

Musical score for Violin 1, Violin 2, Viola, and Cello, measures 6-10. The first violin part continues its melody. The second violin part continues its melody. The Viola part enters in measure 6 with a melody marked *mf*. The Cello part enters in measure 10 with a melody marked *mf*. A trill (*tr*) is indicated above the first violin part in measure 10.

Musical score for Violin 1, Violin 2, Viola, and Cello, measures 11-15. The first violin part continues its melody. The second violin part continues its melody. The Viola part continues its melody. The Cello part continues its melody. A trill (*tr*) is indicated above the second violin part in measure 14.

16

V1
V2
Va
Vc

21

V1
V2
Va
Vc

27

rit.

V1
V2
Va
Vc