



Mike Magatagan

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Prelude & Fugue in F# Minor for String Trio (BWV 883 No. 14) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Prelude & Fugue in F# Minor for String Trio [BWV 883 No. 14]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	String trio
Style:	Baroque
Comment:	The Well-Tempered Clavier, BWV 846–893, is a collection of two series of Preludes and Fugues in all major and minor keys, composed for solo keyboard by Johann Sebastian Bach. In the German of Bach's time Clavier (keyboard) was a generic name indicating a variety of keyboard instruments, most typically a harpsichord or clavichord – but not excluding an organ either. The modern German spelling for the collection is Das wohltemperierte Klavier (WTK... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Prelude & Fugue XIV

in F# Minor

J.S. Bach (BWV 883 No. 14)

Arranged for String Trio by Mike Magatagan 2016

I. Prelude (♩ = 65)

Violin *mf*

Viola *mf*

Cello *mf*

Vi

Va

Vc

8

11

14

18

Vi
Va
Vc

Musical score for measures 18-21. The system includes Violin (Vi), Viola (Va), and Violoncello (Vc) parts. The key signature is F# minor (three sharps). Measure 18 features a complex rhythmic pattern with sixteenth and thirty-second notes. Measure 21 includes a trill in the violin part.

22

Vi
Va
Vc

Musical score for measures 22-25. The system includes Violin (Vi), Viola (Va), and Violoncello (Vc) parts. Measure 22 features a trill in the violin part. Measure 25 includes a trill in the violin part.

26

Vi
Va
Vc

rit. *a Tempo*

Musical score for measures 26-29. The system includes Violin (Vi), Viola (Va), and Violoncello (Vc) parts. Measure 26 includes a trill in the violin part. Measure 29 includes a trill in the violin part and triplets in the cello part. The tempo marking *rit.* (ritardando) is present above measure 27, and *a Tempo* is present above measure 29.

30

Vi
Va
Vc

Musical score for measures 30-33. The system includes Violin (Vi), Viola (Va), and Violoncello (Vc) parts. Measure 30 features triplets in the violin and viola parts. Measure 33 features triplets in the violin and viola parts.

34

Vi
Va
Vc

Musical score for measures 34-37. The system includes Violin (Vi), Viola (Va), and Violoncello (Vc) parts. Measure 34 features triplets in the violin and viola parts. Measure 37 features triplets in the violin and viola parts.

37

Vi
Va
Vc

40

rit.

Vi
Va
Vc

44 **II. Fugue** (♩ = 80)

Vi
Va
Vc

50

Vi
Va
Vc

56

Vi
Va
Vc

61

Viola (Vi) part: Treble clef, F# major key signature. Measure 61 starts with a trill (tr) on the G4 note. The system includes three staves: Vi, Va, and Vc.

Va

Vc

66

Viola (Vi) part: Treble clef, F# major key signature. The system includes three staves: Vi, Va, and Vc.

Va

Vc

72

Viola (Vi) part: Treble clef, F# major key signature. The system includes three staves: Vi, Va, and Vc.

Va

Vc

77

Viola (Vi) part: Treble clef, F# major key signature. The system includes three staves: Vi, Va, and Vc.

Va

Vc

81

Viola (Vi) part: Treble clef, F# major key signature. The system includes three staves: Vi, Va, and Vc.

Va

Vc

84

Vi
Va
Vc

This system contains measures 84, 85, and 86. The Violin (Vi) part features a melodic line with slurs and accents. The Viola (Va) part provides harmonic support with a similar melodic contour. The Violoncello (Vc) part plays a steady eighth-note accompaniment.

87

Vi
Va
Vc

This system contains measures 87, 88, and 89. The Violin (Vi) part has a more active melodic line with sixteenth-note passages. The Viola (Va) part has a more rhythmic accompaniment. The Violoncello (Vc) part continues with a consistent eighth-note pattern.

90

Vi
Va
Vc

This system contains measures 90, 91, and 92. The Violin (Vi) part features a melodic line with a long slur. The Viola (Va) part has a melodic line with slurs. The Violoncello (Vc) part continues with a steady eighth-note accompaniment.

93

Vi
Va
Vc

This system contains measures 93, 94, and 95. The Violin (Vi) part has a melodic line with slurs. The Viola (Va) part has a melodic line with slurs. The Violoncello (Vc) part continues with a steady eighth-note accompaniment.

96

Vi
Va
Vc

This system contains measures 96, 97, and 98. The Violin (Vi) part has a melodic line with slurs. The Viola (Va) part has a melodic line with slurs. The Violoncello (Vc) part continues with a steady eighth-note accompaniment.

99

Vi
Va
Vc

This system contains measures 99, 100, and 101. The Violin (Vi) part features a melodic line with a slur over measures 99 and 100, and a fermata in measure 101. The Viola (Va) part has a similar melodic line with a slur and a fermata. The Violoncello (Vc) part provides a rhythmic accompaniment with a steady eighth-note pattern.

102

Vi
Va
Vc

This system contains measures 102, 103, and 104. The Violin (Vi) part has a melodic line with a slur and a fermata. The Viola (Va) part has a melodic line with a slur and a fermata. The Violoncello (Vc) part has a rhythmic accompaniment with a steady eighth-note pattern.

105

Vi
Va
Vc

This system contains measures 105, 106, and 107. The Violin (Vi) part has a melodic line with a slur and a fermata. The Viola (Va) part has a melodic line with a slur and a fermata. The Violoncello (Vc) part has a rhythmic accompaniment with a steady eighth-note pattern.

108

Vi
Va
Vc

This system contains measures 108, 109, and 110. The Violin (Vi) part has a melodic line with a slur and a fermata. The Viola (Va) part has a melodic line with a slur and a fermata. The Violoncello (Vc) part has a rhythmic accompaniment with a steady eighth-note pattern.

111

rit.

Vi
Va
Vc

This system contains measures 111, 112, and 113. The Violin (Vi) part has a melodic line with a slur and a fermata. The Viola (Va) part has a melodic line with a slur and a fermata. The Violoncello (Vc) part has a rhythmic accompaniment with a steady eighth-note pattern. The piece concludes with a double bar line.