



Mike Magatagan

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Prelude & Fugue in F Minor for Wind Quintet (BWV 534) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: Prelude & Fugue in F Minor for Wind Quintet [BWV 534]
Composer: Bach, Johann Sebastian
Arranger: Magatagan, Mike
Copyright: Public Domain
Publisher: Magatagan, Mike
Instrumentation: Woodwind quintet : Flute, Clarinet, Oboe, Horn, Bassoon

Style: Baroque

Comment: J.S. Bach may have left the city of Weimar disappointed in 1717 -- he moved to Cöthen after being passed over for Kapellmeister at the Duke of Weimar's court -- but he certainly had no reason to be disappointed in his musical product of the years spent there. The bulk and quality of his organ music from Weimar alone would be enough to please even the most exacting self-critic. The Prelude and Fugue for organ in F minor, BWV 534 is one of those m... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Prelude & Fugue

in F Minor

J. S. Bach (BWV 534)



Prelude (♩ = 60)

Interpretation for Wind Quintet by Mike Magatagan 2016

Flute

Oboe

B♭ Clarinet

Horn in F

Bassoon

4

F

O

C

H

B

8

F

O

C

H

B

mf

mf

mf

mf

12

F
O
C
H
B

16

F
O
C
H
B

20

F
O
C
H
B

24

F
O
C
H
B

28

rit. *tr* *a Tempo*

F
O
C
H
B

33

F
O
C
H
B

37

F
O
C
H
B

40

F
O
C
H
B

44

F
O
C
H
B

48

F
O
C
H
B

52

F
O
C
H
B

56

F
O
C
H
B

60

60

F
O
C
H
B

This system contains measures 60 through 63. The music is in F minor (three flats) and 3/4 time. The Flute (F) part features a complex melodic line with many sixteenth notes. The Oboe (O) part has a rhythmic pattern of eighth notes. The Clarinet (C), Horn (H), and Bassoon (B) parts provide harmonic support with various note values and rests.

64

64

F
O
C
H
B

This system contains measures 64 through 67. The Flute (F) part continues with a melodic line. The Oboe (O) part has a more active role with eighth-note patterns. The Clarinet (C) part has a melodic line. The Horn (H) part has a rhythmic pattern of eighth notes. The Bassoon (B) part has a melodic line.

68

rit.

68

F
O
C
H
B

This system contains measures 68 through 71. The music is marked *rit.* (ritardando). The Flute (F) part has a melodic line. The Oboe (O) part has a melodic line. The Clarinet (C) part has a melodic line. The Horn (H) part has a melodic line. The Bassoon (B) part has a melodic line. The system ends with a fermata over the final notes of each part.

espressivo

71

F
O
C
H
B

Detailed description: This system shows measures 71 and 72. The Flute (F) part has a rapid, melodic line of sixteenth notes. The other instruments (Oboe, Clarinet, Horn, Bassoon) are marked with a horizontal line, indicating they are silent during these measures. The key signature is F minor (three flats).

72

F
O
C
H
B

Detailed description: This system shows measures 73 and 74. The Flute (F) part continues with a rapid, melodic line of sixteenth notes. The other instruments (Oboe, Clarinet, Horn, Bassoon) are marked with a horizontal line, indicating they are silent during these measures. The key signature is F minor (three flats).

74

Adagio rit.

tr

F
O
C
H
B

Detailed description: This system shows measures 75, 76, 77, and 78. The tempo is marked *Adagio rit.* (Adagio, then ritardando). The Flute (F) part begins with a trill (tr) on a note. The other instruments (Oboe, Clarinet, Horn, Bassoon) have a more active role, playing a melodic line. The key signature is F minor (three flats).

Fugue (♩ = 120)

Musical score for measures 1-9 of the Fugue in F Minor, BWV 534, for Wind Quintet. The score is written for five instruments: Flute, Oboe, B♭ Clarinet, Horn in F, and Bassoon. The key signature is F minor (three flats) and the time signature is common time (C). The tempo is marked as ♩ = 120. The Flute part is mostly silent, with rests. The Oboe, B♭ Clarinet, and Horn in F parts feature trills (tr) in measures 5 and 6. The Bassoon part has a trill in measure 9.

Musical score for measures 10-18 of the Fugue in F Minor, BWV 534, for Wind Quintet. The score continues for five instruments: Flute (F), Oboe (O), B♭ Clarinet (C), Horn in F (H), and Bassoon (B). The Flute part has a trill in measure 18. The Oboe part has a trill in measure 11. The Horn in F part has a trill in measure 11. The Bassoon part has a trill in measure 18.

Musical score for measures 19-27 of the Fugue in F Minor, BWV 534, for Wind Quintet. The score continues for five instruments: Flute (F), Oboe (O), B♭ Clarinet (C), Horn in F (H), and Bassoon (B). This section shows the continuation of the fugue's complex polyphonic texture.

27

F
O
C
H
B

33

F
O
C
H
B

39

F
O
C
H
B

46

First system of musical notation (measures 46-53) for a Wind Quintet. The score is in F minor (three flats) and 3/4 time. It features five staves: Flute (F), Oboe (O), Clarinet (C), Horn (H), and Bassoon (B). The Flute part has a trill in measure 47. The Bassoon part has a trill in measure 50. The music consists of various rhythmic patterns and melodic lines across the instruments.

54

Second system of musical notation (measures 54-61). The Flute part has a trill in measure 55. The Clarinet part has a trill in measure 58. The music continues with complex rhythmic and melodic development.

62

Third system of musical notation (measures 62-69). The Clarinet part has a trill in measure 65. The Bassoon part has a trill in measure 68. The system concludes with a final melodic flourish in the Bassoon part.

70

79

87

95

F
O
C
H
B

104

F
O
C
H
B

112

F
O
C
H
B

119

F
O
C
H
B

125

F
O
C
H
B

132

F
O
C
H
B

rit. *molto*