



## Mike Magatagan

United States (USA), SierraVista

### Prelude & Fugue in A Minor for Woodwind Quintet (BWV 551) Bach, Johann Sebastian

#### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

#### About the piece



<b>Title:</b>	Prelude & Fugue in A Minor for Woodwind Quintet [BWV 551]
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Wind Quartet: Flute, Oboe, Clarinet, Bassoon
<b>Style:</b>	Baroque
<b>Comment:</b>	Compared to Bach's more famous prelude and fugue efforts, this is rather clumsy in its counterpoint (cautiously limiting itself to two or sometimes three voices), and so it's thought to be extremely early Bach, perhaps even his very first organ piece. However unsure the counterpoint may be, the piece as a whole displays an interesting sense of architecture, which Bach would develop later in his career, and shows a certain flair in the use of peda... (more online)

#### Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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# Prelude & Fugue *in A Minor*

J.S. Bach (BWV 551)

Interpretation for Woodwind Quartet by Mike Magatagan 2016

**Prelude** (♩ = 65)

Flute *mf*

Oboe

B♭ Clarinet *mf*

Bassoon

3

F

O

C

B

6

F

O

C

B

9

F

O

C

B

*mf*

*tr*

*tr*

*rit.*

*tr*

*mf*

12

**a Tempo**

F

O

C

B

15

F

O

C

B

18

Musical score for measures 18-20. The score is for a woodwind quartet with parts for Flute (F), Oboe (O), Clarinet (C), and Bassoon (B). The key signature is one sharp (F#) and the time signature is 4/4. Measure 18 shows the Flute part with a whole rest, while the Oboe, Clarinet, and Bassoon parts have rhythmic patterns. Measure 19 continues the patterns. Measure 20 shows the Flute part with a whole rest, and the other parts continuing their patterns.

21

Musical score for measures 21-23. The Flute part (F) has a complex rhythmic pattern of eighth and sixteenth notes. The Oboe part (O) has a similar pattern. The Clarinet part (C) has a simpler pattern of quarter notes. The Bassoon part (B) has a pattern of quarter notes. Measure 22 shows the Flute and Oboe parts with a whole rest, while the Clarinet and Bassoon parts continue. Measure 23 shows the Flute and Oboe parts with a whole rest, and the Clarinet and Bassoon parts continuing.

24

Musical score for measures 24-26. The Flute part (F) has a pattern of quarter notes. The Oboe part (O) has a pattern of eighth notes. The Clarinet part (C) has a pattern of quarter notes. The Bassoon part (B) has a pattern of quarter notes. Measure 25 shows the Flute and Oboe parts with a whole rest, while the Clarinet and Bassoon parts continue. Measure 26 shows the Flute and Oboe parts with a whole rest, and the Clarinet and Bassoon parts continuing.

27

F  
O  
C  
B

31

F  
O  
C  
B

**Fugue** (♩ = 65)

Flute  
Oboe  
B♭ Clarinet  
Bassoon

*mf* *mf* *mf*

5

F

O

C

B

*mf*

8

F

O

C

B

11

F

O

C

B

14

Musical score for measures 14-16. The score is for a woodwind quartet with parts for Flute (F), Oboe (O), Clarinet (C), and Bassoon (B). The key signature is one sharp (F#) and the time signature is 4/4. Measure 14 shows the Flute and Bassoon parts with rests, while the Oboe and Clarinet parts have rhythmic patterns. Measure 15 continues the patterns, and measure 16 shows more complex rhythmic figures in the Oboe and Clarinet parts.

17

Musical score for measures 17-19. The Flute part (F) has a melodic line with eighth notes and a slur. The Oboe part (O) has a rhythmic pattern of eighth notes. The Clarinet part (C) has rests in measures 17 and 18, followed by a melodic phrase in measure 19. The Bassoon part (B) has a simple rhythmic pattern of eighth notes.

20

Musical score for measures 20-22. The Flute part (F) has rests in measures 20 and 21, followed by a melodic phrase in measure 22. The Oboe part (O) has a rhythmic pattern of eighth notes. The Clarinet part (C) has a rhythmic pattern of eighth notes. The Bassoon part (B) has a rhythmic pattern of eighth notes.

23

Musical score for measures 23-25. The score is for a woodwind quartet with parts for Flute (F), Oboe (O), Clarinet (C), and Bassoon (B). The key signature is A minor (one sharp, F#). The time signature is 4/4. Measure 23 shows the Flute and Bassoon playing a rhythmic pattern of eighth notes, while the Oboe and Clarinet have rests. In measure 24, the Oboe and Clarinet enter with a melodic line. In measure 25, the Flute and Bassoon continue their pattern, and the Oboe and Clarinet play a similar melodic line.

26

Musical score for measures 26-28. The Flute part continues with a melodic line, while the Bassoon has rests. The Oboe and Clarinet play a rhythmic pattern of eighth notes. In measure 27, the Flute and Bassoon play a similar pattern, and the Oboe and Clarinet continue their melodic line. In measure 28, the Flute and Bassoon play a similar pattern, and the Oboe and Clarinet play a similar melodic line.

29

Musical score for measures 29-31. The Flute part continues with a melodic line, while the Bassoon has rests. The Oboe and Clarinet play a rhythmic pattern of eighth notes. In measure 30, the Flute and Bassoon play a similar pattern, and the Oboe and Clarinet continue their melodic line. In measure 31, the Flute and Bassoon play a similar pattern, and the Oboe and Clarinet play a similar melodic line.



32

Musical score for measures 32-34. The score is for a woodwind quartet with parts for Flute (F), Oboe (O), Clarinet (C), and Bassoon (B). The key signature is one sharp (F#) and the time signature is 4/4. Measure 32 shows the Flute and Bassoon playing eighth-note patterns, while the Oboe and Clarinet are silent. Measure 33 features a trill in the Flute part. Measure 34 continues the eighth-note patterns in the Flute and Bassoon.

35

Musical score for measures 35-37. The score is for a woodwind quartet with parts for Flute (F), Oboe (O), Clarinet (C), and Bassoon (B). The key signature is one sharp (F#) and the time signature is 4/4. Measure 35 features a trill in the Flute part. Measure 36 shows the Oboe and Clarinet playing eighth-note patterns. Measure 37 continues the eighth-note patterns in the Oboe and Clarinet.

38

Musical score for measures 38-40. The score is for a woodwind quartet with parts for Flute (F), Oboe (O), Clarinet (C), and Bassoon (B). The key signature is one sharp (F#) and the time signature is 4/4. Measure 38 features a trill in the Flute part. Measure 39 shows the Oboe and Clarinet playing eighth-note patterns. Measure 40 continues the eighth-note patterns in the Oboe and Clarinet.

41

F  
O  
C  
B

45

F  
O  
C  
B

49

F  
O  
C  
B